

# Honey What?!

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 0

Mur: 2

Niveau: Intermediate



Chorégraphe: John Robinson (USA)

Musique: Honey Do - Mike Walker

Sequence: AAB, C, AAB, AAAA, BBB. The tag (part C) happens on the instrumental after the first verse and chorus (AAB)

## PART A (VERSE)

### TOE FANS TWICE, RIGHT THEN LEFT

- 1-2 Fan right toe out to right side, return right toe to center
- 3-4 Fan right toe out to right side, return right toe to center (weight to right)
- 5-6 Fan left toe out to left side, return left toe to center
- 7-8 Fan left toe out to left side, return left toe to center (weight to left)

### FUNKY BOX TOE-HEEL STRUTS

- 9-10 Touch right toe forward with attitude, snap right heel down taking weight
- 11-12 Touch left toe forward with attitude shoulder-width apart from right, snap left heel down taking weight
- 13-14 Touch right toe back with attitude, snap right heel down taking weight
- 15-16 Touch left toe back with attitude shoulder-width apart from right, snap left heel down taking weight

### STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

- 17-18 Step right forward, slide left next to right (or lock behind)
- 19-20 Step right forward, scuff left heel forward
- 21-22 Step left forward, slide right next to left (or lock behind)
- 23-24 Step left forward, scuff right heel forward

### STEP, PIVOT ½, STEP, SCUFF, STEP, SLIDE, STEP, STOMP UP

- 25-26 Step right forward, pivot ½ left shifting weight to left
- 27-28 Step right forward, scuff left heel forward
- 29-30 Step left forward, slide right next to left (or lock behind)
- 31-32 Step left forward, stomp right next to left (weight on left)

## PART B (CHORUS)

### HEEL, TOE, SIDE, SLIDE, HEEL, TOE, SIDE, SLIDE

- 1-2 Tap right heel forward, touch right toe next to left
- 3-4 Step right side right, slide left next to right (weight on right)
- 5-6 Tap left heel forward, touch left toe next to right
- 7-8 Step left side left, slide right next to left (weight on left)

### SIDE STEP, TOUCH, SIDE STEP, TOUCH, RIGHT VINE WITH ½ TURN, SCUFF

- 9-10 Step right side right, touch left next to right/clap hands
- 11-12 Step left side left, touch right next to left/clap hands
- 13-14 Step right side right, step left behind right
- 15-16 Step right into ½ turn right, scuff left heel next to right

### LEFT VINE WITH ¼ TURN, SCUFF, JAZZ BOX WITH ¼ TURN, CROSS

- 17-18 Step left side left, step right behind left
- 19-20 Step left into ¼ turn left, scuff right heel next to left
- 21-22 Cross right across left, step left back

23-24 Step right into  $\frac{1}{4}$  turn right, step left across right

### **8-COUNT WEAVE RIGHT**

25-26 Step right side right, step left behind right

27-28 Step right side right, step left across right

29-30 Step right side right, step left behind right

31-32 Step right side right, step left next to right

### **STEP, PIVOT $\frac{1}{2}$ , STEP, PIVOT $\frac{1}{2}$ , STOMP, STOMP, HOLD 2 COUNTS**

33-34 Step right forward, pivot  $\frac{1}{2}$  left shifting weight to left

35-36 Step right forward, pivot  $\frac{1}{2}$  left shifting weight to left

37-38 Stomp right next to left, stomp left next to right

39-40 Hold, hold

### **PART C (EASY 16-COUNT TAG)**

Do the "funky box toe-heel struts" from Part A followed by two Monterey turns. Or be creative and do whatever you like for 16 counts! The important thing is to finish with your weight on your left foot

### **BIG FINISH**

At the end of the very last "B" section, you will modify the last 4 counts: stomp right, hold, stomp left, hold, then throw your hands up in the air for a "big finish."

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