

# Honey I Do

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Lisa B. Martin

Musique: Honey I Do - Danni Leigh



## HEEL HEEL, TOE TOE, STEP PIVOT ½, STOMP CLAP CLAP

- 1-2 Tap right heel forward twice
- 3-4 Tap right toes back twice
- 5-6 Step forward on right, pivot ½ turn left
- 7&8 Stomp right beside left, clap hands twice

## SHUFFLE FORWARD, ROCK STEP, BACK SHUFFLE, ROCK BACK STEP

- 1&2 Step forward on left, step right beside left, step forward left
- 3-4 Rock forward on right, recover on left
- 5&6 Step back on right, step left beside right, step back on right
- 7-8 Rock back on left, recover on right

## JAZZ BOX ¼ TURN, STOMPS, HIP BUMPS

- 1-2 Cross left over right, step back on right
- 3-4 Step left foot ¼ turn left, step right beside left
- 5-6 Stomp forward left, right
- 7-8 Hips left, right

Optional: instead of hip bumps perform apple jacks

## STEP PIVOT ½, SHUFFLE FORWARD, SWITCHES, HEEL HOOK

- 1-2 Step forward on left, pivot ½ turn right
- 3&4 Step forward on left, step right beside left, step forward on left
- 5&6& Step right heel forward, step right next to left, step left heel forward, step left next to right
- 7-8 Step right heel forward, hook right heel in front of left leg

## REPEAT

## TAG

At the end of 7th wall perform this 12 count tag

## SHUFFLE FORWARD, ROCK STEP, BACK SHUFFLE, ROCK BACK STEP

- 1&2 Step forward on right, step left beside right, step forward right
- 3-4 Rock forward on left, recover on right
- 5&6 Step back on left, step right beside left, step back left
- 7-8 Rock back on right, recover on left

## STOMPS AND HOLDS

- 1-2 Stomp right foot forward, hold
  - 3-4 Stomp left foot forward, hold
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