Compte: 32
Mur: 0
Niveau: Partner
Chorégraphe: Rick Bates (USA) \& Deborah Bates (USA)
Musique: Sugar Sugar - The Archies

## Position: Right Side-By-Side position. Partners on same footwork

## TOE TOUCHES, CROSS, STEP BACK, DIAGONAL STEP-SLIDE, SYNCOPATED STEP, DIAGONAL STEP-SLIDE <br> 1-2 Touch right toe forward and diagonally to the left; touch right toe forward and diagonally to the right <br> 3-4 Cross right foot over left and step; step back on left foot <br> 5-6 Step forward and diagonally to the right on right foot; slide left foot next to right and step <br> \& Step slightly forward on right foot <br> 7-8 Step forward and diagonally to the left on left foot; slide right foot next to left and step

STEP, $3 / 4$ TO THE RIGHT ROLLING TURN, TOUCH, HIP SWAYS
$9 \quad$ Step slightly forward on left foot
Release left hands and raise right hands. Partners turn under upraised joined hands
10-11 Step to the right on right foot and begin a $3 / 4$ to the right rolling turn; step on left foot and complete $3 / 4$ to the right rolling turn
Rejoin left hands in the Reverse Indian Position facing ILOD
12 Touch right foot next to left
13-16 Sway hips to the right, left, right, left end with weight on left foot
SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, TURNING ROCK STEP
17\&18 Side shuffle to the right (right, left, right)
19-20 Step back on left foot; rock forward on right foot
21\&22 Side shuffle to the left (left, right, left)
Raise both hands. Lady steps back under upraised right hands. Man steps back under upraised left hands 23-24 Step back a $1 / 4$ turn to the right on right foot; rock forward onto left foot
Partners now facing LOD in the Right Side-By-Side Position
FORWARD SHUFFLE, FULL TO THE RIGHT ROLLING TURN, FORWARD SHUFFLE, STEP, TOGETHER
25\&26 Shuffle forward (right, left, right)
Release left hands and raise right hands. Partners turn under upraised joined hands
27-28 Step forward on left foot and begin a full rolling turn to the right traveling toward LOD; step on right foot and complete full rolling turn to the right
Rejoin left hands returning to the Right Side-By-Side Position
29\&30 Shuffle forward (left, right, left)
31-32 Step forward on right foot; step left foot next to right
REPEAT

