

# Honesty

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Tracie Lee (AUS) & Michael Vera-Lobos (AUS)

Musique: Honesty - Billy Joel

## FULL TURN RIGHT, FULL TURN RIGHT, SIDE ROCK/ REPLACE, BALL CROSS, STEP SIDE, BALL CROSS TOUCH SIDE

- 1&2& Travel right - turn 2 full turns right stepping right, left, right, left  
3-4 Rock right to right side, rock weight center on left (12:00)  
&5-6 Step slightly back on ball of right to right crossing left over right, step right to right side  
&7-8 Step slightly back on ball of left to left crossing right over left, touch left toe to left side (12:00)

## MONTEREYS - ¼ LEFT, ½ RIGHT, ¼ LEFT, ½ RIGHT, ROCK FORWARD, ROCK BACK & TOUCH BACK, ½

- &1&2 Stepping left beside right turn ¼ left touching right toe to right side (9:00), stepping right beside left turn ½ right touching left toe to left side (3:00) end weight right  
&3&4 Stepping left beside right turn ¼ left touching right toe to right side (12:00), stepping right beside left turn ½ right touching left toe to left side (6:00) end weight right  
5-6&7-8 Rock forward left, rock back right & step back on left, touch right toe back, unwind ½ right keeping weight firmly on left (12:00)

## BALL STEP, ½ PIVOT, FULL TRIPLE TURN FORWARD, ROCK FORWARD, BACK/ ½, STEP, ½ PIVOT

- &1-2-3&4 Stepping back on right push forward onto left, pivot ½ right (6:00), travel forward - full triple turn left, right, left over left (6:00)  
5-6&7-8 Rock forward right, rock back on left & turn ½ right stepping onto right (12:00), step forward left pivot ½ right (6:00)

## CROSS/SIDE/BEHIND/SWEEP SIDE, BEHIND/ ¼, ½, ¼, CROSS/SIDE/BEHIND/ SWEEP SIDE, BEHIND ¼, ½, ¼

- 1&2& Travel right - cross left over right & step right to right, cross left behind right & sweep right out to right side  
3&4& Travel left - step right behind left & turn ¼ left on left, turn a further ½ left stepping right & turn a further ¼ left stepping left  
5&6& Travel left - cross right over left & step left to left, cross right behind left & sweep left out to left side  
7&8& Travel right - step left behind right & turn ¼ right on right, turn a further ½ right stepping left & turn a further ¼ right stepping right

## CROSS ROCK, REPLACE, ¼, ROCK FORWARD, REPLACE & ½ LOCK SHUFFLE, ½ SAILOR

- 1-2&3-4& Rock left across right, rock back on right & turn ¼ left on left, rock forward right, rock back on left & step right beside left (3:00)  
5&6-7&8 Turning ¼ right step left to left & cross right over left, turn a further ¼ right stepping back left (9:00), sailor ½ right stepping right, left, right (3:00)

## CROSS ROCK, REPLACE, ¼, ROCK FORWARD, REPLACE & ½ LOCK SHUFFLE, ½ SAILOR

- 1-2&3-4& Rock left across right, rock back on right & turn ¼ left on left, rock forward right, rock back on left & step right beside left (12:00)  
5&6-7&8 Turning ¼ right step left to left & cross right over left, turn a further ¼ right stepping back left (6:00), sailor ½ right stepping right, left, right (12:00)

## CROSS ROCK, REPLACE, BALL CROSS & BEHIND, FULL TRIPLE LEFT, CROSS ROCK & SIDE DRAG

- 1-2&3&4 Cross rock left over right, rock back on right, stepping left to left cross right over left, stepping left to left cross right behind left

5&6-7&8 Travel left - full triple turn left stepping left, right, left, cross rock right over left & rock back on left, step right to right dragging left

**BALL CROSS, TAP(CLICK), SIDE ROCK CROSS, SYNCOPATED ½ MONTEREY, BALL CROSS, SIDE, TAP**

&1-2-3&4 Stepping left to left cross right over left, tap left toe behind/ clicking right hand, rock left to left & recover to right, cross left over right

5&6 Touch right toe to right & turning ½ right step right beside left to touch left toe to left side

&7&8 Stepping onto left cross right over left, stepping left to left tap right beside left

**REPEAT**

**TAG**

**Occurs at the end of wall 2 & 3**

1-2& Step right to right dragging left towards right, cross rock left over right, recover weight on right

3-4& Step left to left dragging right towards left, cross rock right over left, recover weight on left

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