

# Home Improvin'

**Compte:** 68

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Maureen Jones (UK) & Michelle Jones (UK)

**Musique:** Home Improvement - George Strait



## **VINE WITH SCUFF TWICE, STEP SCUFF TWICE, FORWARD, TOGETHER, BACK, TOGETHER**

- 1-4 Step right to right, step left behind right, step right to right, scuff left forward  
5-8 Step left to left, step right behind left, step left to left, scuff right forward  
9-12 Step right diagonally forward right, scuff left forward, step left diagonally forward left, scuff right forward  
13-16 Step right forward, step left beside right, step right back, step left beside right

## **JAZZ BOX, HEEL & TOE SWIVELS, STOMP-UP, CLAP, ¼ TURN, STOMP-UP, CLAP, STEP BALLS**

- 17-20 Step right across left, step left back, step right to right, step left beside right  
21-24 With weight on both heels twist toes out, return toes to center, with weight on both toes twist heels out, return heels to center  
25-28 Stomp-up right forward, hold and clap, on ball of left make ¼ turn left and stomp-up right forward, hold and clap  
29-32 On ball of left make ¼ turn left and step right forward, step ball of left beside right heel, step right forward, step ball of left beside right heel

## **POINT RIGHT, POINT LEFT, HEEL, TOE, SCUFF, STEP, TOE, STEP, TOUCH, POINT LEFT, TOUCH, POINT LEFT, HOLD**

- 33-36 Point right to right, step right beside left, point left to left, step left beside right  
37-40 Touch right heel forward, step right beside left, touch left toe behind right, scuff left forward  
41-44 Step left forward, touch right toe behind left, step right back, touch left beside right  
45-48 Point left to left, touch left beside right, point left to left, hold

## **JAZZ BOX, HEEL & TOE SWIVELS, HEEL, CLAP, TOE, CLAP, VINE, PIVOTS**

- 49-52 Step left across right, step right back, step left to left, step right beside left  
53-56 With weight on both heels twist toes out, return toes to center, with weight on both toes twist heels out, return heels to center  
57-60 Touch right heel forward, hold and clap, touch right toe back, hold and clap  
61-64 Step right to right, step left behind right, step right to right, step left beside right  
65-68 Step right forward, pivot ½ left, step right forward, pivot ½ left

## **REPEAT**

## **TAG**

On walls 3 & 7 dance counts 33-68 only. (both occasions are during instrumental sections).

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