

# Home Improvement (P)

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 68

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Michelle Chandonnet (CAN) & Marc Archambault (CAN)

**Musique:** Home Improvement - George Strait



## Position: Side-by-Side

### DOUBLE KICK, TAP, TOUCH, HITCH, TOUCH, HITCH, TOUCH

- 1-4 Double kick right forward, tap right beside left, touch right to 5:00
- 5-6 Hitch right knee in front of left, touch right to right
- 7-8 Hitch right knee in front of left, touch right to right

### STEP, SLIDE, STEP, SCUFF, STEP, HOLD, PIVOT ½ TOUR, HOLD

- 1-4 Step right forward, slide left beside right, step right forward, scuff left
- 5-8 Step left forward, hold, pivot ½ turn to right, hold

### DOUBLE KICK, TAP, TOUCH, HITCH, TOUCH, HITCH, TOUCH

- 1-4 Double kick left forward, tap left beside right, touch left to 7:00
- 5-6 Hitch left knee in front of right, touch left to left
- 7-8 Hitch left knee in front of right, touch left to left

### STEP, SLIDE, STEP, SCUFF, STEP, HOLD, PIVOT ½ TOUR, HOLD

- 1-4 Step left forward, slide right beside left, step left forward, scuff right
- 5-8 Step right forward, hold, pivot ½ turn to left, hold

### SIDE ROCK STEP, TOGETHER, HOLD

- 1-4 Rock right to right, rock back on left, step right beside left, hold

### STEP, SLIDE, STEP, TAP, HEEL, HOOK, HEEL, TAP

- 1-2 Step left forward, slide right beside left
- 3-4 Step left forward, tap right beside left
- 5-6 Touch right heel forward, hook right in front of left leg
- 7-8 Touch right heel forward, tap right beside left

### STEP, SLIDE, STEP, TAP, TALON, HOOK, TALON, TAP

- 1-2 Step right forward, slide left beside right
- 3-4 Step right forward, tap left beside right
- 5-6 Touch left heel forward, hook left in front of right leg
- 7-8 Touch left heel forward, tap left beside right

### STEP, SLIDE, STEP, SCUFF, GRAPEVINE ¼ TOUR, SCUFF

- 1-2 Step left forward, slide right beside left
- 3-4 Step left forward, scuff right

### Release left hand and pass right arm over lady's head

- 5 Step right ¼ turn to left (lady's now behind man, both facing ILOD)

### Retake left hand. Arms down

- 6 Step left behind right
- 7-8 Step right to right, scuff left

### STEPS ¾ TOUR, SWIVETS

#### Release right hands

- 1-4 Steps left-right-left ¾ turn to left

**Return to side-by-side position**

5 Twist toes to left raising right heel and left toe

6 Step both feet to center

7-8 Repeat 5-6

**REPEAT**

After the 3rd time only, execute count 1 to 36 and start at the beginning. Do it once

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