

# I Drove All Night

**COPPER** KNOB  
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Liz Rosenblatt (USA)

Musique: I Drove All Night - Céline Dion



## SHUFFLE FORWARD, RIGHT LEFT RIGHT, ½ TURN RIGHT, SHUFFLE BACK, LEFT, RIGHT, LEFT, ROCK, RECOVER 2X

- 1&2 Shuffle forward right, left, right
- 3&4 Turn ½ turn right, shuffling left, right, left
- 5 Rock back on the right foot, lifting arms in air
- 6 Recover on left foot
- 7 Rock forward on right foot bring arms down and back
- 8 Recover on left foot

## TOUCH, KICK, SYNCOPATED TOUCHES, BOX STEP, ¼ TURN RIGHT

- 9 Touch right toe out to right side
- 10 Kick right foot on a diagonal (soccer kick)
- &11&12 Step right foot, touch left toe, step left, touch right toe
- 13-16 Cross right foot over left, step back on left, turning ¼ turn towards right, step right foot down, touch left toe next to right

## ROLLING GRAPEVINE LEFT, SHUFFLE RIGHT, CROSS SHUFFLE

- 17-20 Step left, ½ turn left, ½ turn right, touch right toe next to left, (rolling grapevine)
- 21&22 Shuffle side right, left, right
- 23&24 Cross left foot over right, shuffling left, right, left

## MONTEREY TURN RIGHT, SLOW TURNING JAZZ BOX TOWARDS LEFT

- 25 Touch right toe out to side
- 26 Turning ½ turn to right, step right
- 27 Touch left toe out to left side
- 28 Step left foot down
- 29 Cross right foot over left foot
- 30 Hold
- 31 Turning ¼ left, step left foot back
- 32 Touch right toe next to left

## STEP SLIDE BACK 8X

- 33 Step right foot back
- 34 Slide left foot to right foot (weight on right)
- 35 Step left foot back
- 36 Slide right foot to left (weight on left)
- 37 Step right foot back
- 38 Slide left foot to right foot (weight on right)
- 39 Step left foot back
- 40 Slide right foot to left (weight on left)

## ROLLNG GRAPEVINE TO RIGHT, STEP OUT TO LEFT, SLIDE RIGHT FOOT TO LEFT, KNEE POPS

- 41-44 Step right, ½ turn right, step left, ½ turn right, step right, touch left toe next to right foot
- 45 Step left foot out to left side
- 46 Slide right foot next to left foot
- 47-48 Bring knee out to right side, bring in towards left (knee pops)

REPEAT

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