

# I Don't Need A Man

Compte: 64

Mur: 1

Niveau: Improver

Chorégraphe: Kevin Smith (AUS) & Maria Smith (AUS)

Musique: I Don't Need a Man to Live With - Mila Mason



## KICK BALL CHANGE, CROSS, UNWIND, KICK BALL CHANGE, CROSS, UNWIND

1&2-3-4 Kick right forward, & step right next to left, left next to right, cross right over left, ½ turn left  
5&6-7-8 Kick left forward, & step left next to right, right next to left, cross right over left, ½ turn right

## SIDE SHUFFLE RIGHT, ROCK, SIDE SHUFFLE LEFT, ROCK

1&2-3-4 Side shuffle right-left-right, rock left behind right, rock on right  
5&6-7-8 Side shuffle left-right-left, rock right behind left, rock on left

## SHUFFLE FORWARD, ½ TURN, ROCK, ½ TURN, SHUFFLE BACKWARDS

1&2-3-4 Shuffle forward right-left-right, ½ turn right step back on left, rock back on right  
5&6-7-8 Step forward left, ½ turn left step back on right, shuffle backwards left-right-left

## STEP BACK CLAP X 3 TIMES, ¼ TURN LEFT

1-4 Step back right, touch left next to right clap, step back left, touch right next to left clap  
5-7 Step back right, touch left next right clap, ¼ turn left step left to side  
8 Touch right next to left clap

## TURNING VINE 1 ¼, WALK BACK LEFT-RIGHT, ½ TURN, SCUFF

1-4 Turn 1 ¼ while vining right stepping right-left-right, scuff left (or vine right ¼ turn right)  
5-8 Walk back left-right, ½ turn left step forward left, scuff right forward

## SHUFFLE FORWARD, ½ PIVOT TURN, SHUFFLE FORWARD, ½ PIVOT

1&2-3-4 Shuffle forward right-left-right, step left forward, ½ pivot turn right  
5&6-7-8 Shuffle forward left-right-left, step right forward, ½ pivot turn left

## ¼ TURN MONTEREY, LEFT TOGETHER, ½ MONTEREY, RIGHT TOUCH

1-2-3 Point right to side, ¼ turn left step right next to left, point left to side  
4 Step left next to right  
5-6-7 Point right to side, ½ turn right step right next to left, point left to side  
8 Step left next to right

## STEP TO SIDE SHIMMYING SHOULDERS, ¼ TURN LEFT SHIMMYING SHOULDERS

1-4 Step right to side, hold, step left next to right, hold & clap (shimmy shoulders or bump hips)  
5-8 ¼ turn left step left forward, hold, step right next to left, hold & clap (shimmy shoulders or bump hips)

## REPEAT

## BRIDGE

End of 2nd rotation, bridge is 12 count - vine right, vine left, step right forward, ½ pivot, step forward right, ½ pivot left