

# I Do Luv U (P)

**COPPER KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** partner dance

**Chorégraphe:** Paula Frohn (USA) & Michael Silva (USA)

**Musique:** Handprints On the Wall - Kenny Rogers



**Position:** Closed Position, in lines (center of floor), opposite footwork with man starting with Left

## MAN'S STEPS

### RHUMBA BOX

- 1-2 Step left forward, hold
- 3-4 Step right side, step left next to right
- 5-6 Step right back, hold
- 7-8 Step left side, step right next to left

### TURN ¼ LEFT, REPEAT STEPS 1-8

- 9-10 Turn ¼ left, step left forward, hold
- 11-12 Step right side, step left next to right
- 13-14 Step right back, hold
- 15-16 Step left side, step right next to left

### SIDE, HOLD, SIDE TOGETHER

- 17-18 Step left side, hold

### Raise left hands for lady's turn

- 19-20 Step right side, step left next to right
- 21-22 Step right side, hold
- 23-24 Step left side, step right next to left

**Back to closed position upon completing step 21**

## I LUV U SWAYS

**Keep feet in place except on step 25, move body in direction as noted, slightly bend knees roll shoulders with hips**

- 25-26 Step slightly left into sway left, hold
- 27-28 Sway right, sway left
- 29-30 Sway right, hold
- 31-32 Sway left, sway right

## REPEAT

## LADY'S STEPS

### RHUMBA BOX

- 1-2 Step right back, hold
- 3-4 Step left side, step right next to left
- 5-6 Step left forward, hold
- 7-8 Step right side, step left next to right

### TURN ¼ LEFT, REPEAT STEPS 1-8

- 9-10 Turn ¼ turn left, step right back, hold
- 11-12 Step left side, step right next to left
- 13-14 Step left forward, hold
- 15-16 Step right side, step left next to right

### SIDE, HOLD, FULL TURN LEFT, HOLD, SIDE, TOGETHER

17-18 Step right side, hold  
19-20 Turn  $\frac{1}{4}$  left, step left forward, turn  $\frac{1}{2}$  left, step right back  
21-22 Turn  $\frac{1}{4}$  left, step left side, hold  
23-24 Step right side, step left next to right

### **I LUV U SWAYS**

**Keep feet in place except on step 25, move body in direction as noted, slightly bend knees roll shoulders with hips**

25-26 Step slightly right into sway right, hold  
27-28 Sway left, sway right  
29-30 Sway left, hold  
31-32 Sway right, sway left

**REPEAT**

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