

I Do Luv U (P)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: partner dance

Chorégraphe: Paula Frohn (USA) & Michael Silva (USA)

Musique: Handprints On the Wall - Kenny Rogers



Position: Closed Position, in lines (center of floor), opposite footwork with man starting with Left

MAN'S STEPS

RHUMBA BOX

- 1-2 Step left forward, hold
- 3-4 Step right side, step left next to right
- 5-6 Step right back, hold
- 7-8 Step left side, step right next to left

TURN ¼ LEFT, REPEAT STEPS 1-8

- 9-10 Turn ¼ left, step left forward, hold
- 11-12 Step right side, step left next to right
- 13-14 Step right back, hold
- 15-16 Step left side, step right next to left

SIDE, HOLD, SIDE TOGETHER

- 17-18 Step left side, hold

Raise left hands for lady's turn

- 19-20 Step right side, step left next to right
- 21-22 Step right side, hold
- 23-24 Step left side, step right next to left

Back to closed position upon completing step 21

I LUV U SWAYS

Keep feet in place except on step 25, move body in direction as noted, slightly bend knees roll shoulders with hips

- 25-26 Step slightly left into sway left, hold
- 27-28 Sway right, sway left
- 29-30 Sway right, hold
- 31-32 Sway left, sway right

REPEAT

LADY'S STEPS

RHUMBA BOX

- 1-2 Step right back, hold
- 3-4 Step left side, step right next to left
- 5-6 Step left forward, hold
- 7-8 Step right side, step left next to right

TURN ¼ LEFT, REPEAT STEPS 1-8

- 9-10 Turn ¼ turn left, step right back, hold
- 11-12 Step left side, step right next to left
- 13-14 Step left forward, hold
- 15-16 Step right side, step left next to right

SIDE, HOLD, FULL TURN LEFT, HOLD, SIDE, TOGETHER

17-18 Step right side, hold
19-20 Turn $\frac{1}{4}$ left, step left forward, turn $\frac{1}{2}$ left, step right back
21-22 Turn $\frac{1}{4}$ left, step left side, hold
23-24 Step right side, step left next to right

I LUV U SWAYS

Keep feet in place except on step 25, move body in direction as noted, slightly bend knees roll shoulders with hips

25-26 Step slightly right into sway right, hold
27-28 Sway left, sway right
29-30 Sway left, hold
31-32 Sway right, sway left

REPEAT
