

# I Can't See You

**Compte:** 32

**Mur:** 4

**Niveau:** Improver east coast swing

**Chorégraphe:** John "Tiki" Tacker (DE)

**Musique:** Watch Over Me - The Mavericks



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## **RIGHT FORWARD TOUCH HEEL, RIGHT SIDE TOUCH HEEL, RIGHT SAILOR STEP, RIGHT FORWARD TOUCH HEEL TWICE, LEFT SIDE ROCK STEP CROSS**

- 1-2 Touch right heel forward, touch right heel to right side
- 3&4 Cross right behind left, step left to left side, step right to place
- 5-6 Touch left heel forward, touch left heel forward
- 7&8 Step left to left side, recover onto right, cross left over right

## **RIGHT & LEFT SIDE BEHIND, RIGHT CHASSE - ¼ TURN, RIGHT STEP TURN, LEFT SHUFFLE**

- 9-10 Step right to right side, cross left behind right
- 11&12 Step right to right side, close left beside right, ¼ turn right & step right forward
- 13-14 Step forward on left, ½ turn right & weight on right
- 15&16 Step forward on left, close right beside left, step forward on left

## **RIGHT ROCKING CHAIR, RIGHT ROCK STEP, RIGHT BACKWARD STEP, LEFT BACKWARD TRAVEL PIVOT, LEFT COASTER STEP**

- 17& Rock right forward, recover onto left
- 18& Rock right back, recover onto left
- 19&20 Rock right forward, recover onto left, step backward on left
- 21-22 ½ turn left & step forward on left, ½ turn left & step backward on right
- 23&24 Step back left, step right beside left, step forward left

## **RIGHT & LEFT FORWARD WALK, SYNCOPATED HEEL SPLITS, RIGHT ½ TURN ROCK STEP, LEFT SHUFFLE**

- 25-26 Step forward on right, step forward on left
- &27 Split heels apart, return heels to center
- &28 Split heels apart, return heels to center (weight on left foot)
- 29&30 Step forward on right, rock/return weight on left, ½ turn right & step forward on right
- 31&32 Step forward on left, close right beside left, step forward on left

## **REPEAT**

## **TAG**

Add a right jazz box, at the end of walls 1, 3, 4, and 7

## **ENDING**

The dance finishes on count 12 of wall 11. Change the chasse to three syncopated stomps (right-left-right)

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