

I Believe In You (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Kay Cawston & Doug Cawston

Musique: I Believe In You - Don Williams



Position: side by side position. Both man and lady on same pattern throughout

RIGHT CROSS UNWIND; LEFT CROSS -UNWIND; STEP PIVOT RIGHT SHUFFLE

- 1-2 Right toe cross, cross over left and unwind $\frac{1}{4}$ left
- 3-4 Left toe cross over right and unwind $\frac{1}{4}$ right
- 5-6 Step forward right and pivot $\frac{1}{2}$ turn left

Rejoin hands into VW position, right under left

- 7-8 Step forward right; step left to right; step forward right

ROCK FORWARD, ROCK BACK, LEFT COASTER STEP, STEP PIVOT, $\frac{1}{8}$, STEP PIVOT $\frac{1}{8}$

- 9-10 Rock forward onto left; rock back onto right
- 11-12 Step back on left; right together, step forward left

Raising left hands over lady's head. Maintain holding hands until windmill turn, or until end of dance

- 13-14 Step forward right pivot $\frac{1}{8}$, to left
- 15-16 Step forward right pivot $\frac{1}{8}$ to left, (now in Indian Position)

VINE TO LEFT, WITH HIP ROCKS

- 17-18 Right cross in front of left, step left to side
- 19-20 Right cross behind left, left step to side
- 21-22 Rock hips to right, rock hips to left
- 23-24 Rock hips to right, rock hips to left

$\frac{1}{4}$ RIGHT SHUFFLE INTO REVERSE RLOD CROSS ROCK SIDE CLOSE SIDE, STEP RIGHT PIVOT $\frac{1}{2}$ TURN LEFT

- 25&26 Step right $\frac{1}{4}$ right, step left to right, step forward right
- 27-28 Rock left across right, rock back onto right
- 29&30 Step left to side, close right to left, step left to side
- 31-32 Step forward right and pivot $\frac{1}{2}$ left

4 SHUFFLES RIGHT, LEFT, RIGHT, OPTIONAL WINDMILL TURN

- 33&34 Step forward right, close left to right, step forward right
- 35&36 Step forward left, close right to left, step forward left
- 37&38 Step forward right, close left to right, step forward right
- 39&40 Step forward left, close right to left, step forward left

RIGHT LOCK, STEP SCUFF. LEFT LOCK, STEP SCUFF

- 41-42 Step forward right, lock left behind right
- 43-44 Step forward right, scuff left
- 45-46 Step forward left, lock right
- 47-48 Step left scuff right

Release right hand to start again

REPEAT