

# I Believe In Love

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: I Believe In Love - The Chicks



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## SWAY RIGHT, SWAY LEFT, ¼ LEFT ROCK FORWARD, ROCK, ½ RIGHT STEP FORWARD, ¼ RIGHT SIDE STEP, ½ RIGHT SIDE STEP, ¼ RIGHT STEP FORWARD, (3:00)

- 1-2 Sway body and arms to right, sway body and arms to left
- 3-4 Turn ¼ left & rock forward onto right foot, rock onto left foot
- 5-6 Turn ½ right & step forward onto right foot, turn ¼ right & step left foot to left side
- 7-8 Turn ½ right & step right foot to right side, turn ¼ right & step forward onto left foot

## STEP & SWAY RIGHT, SWAY LEFT, ¼ RIGHT SIDE STEP, CROSS ROCK WITH EXPRESSION, ROCK, SIDE STEP, WALK FORWARD: RIGHT-LEFT, (9:00)

- 9-10 Step right foot to right side & sway body and arms to right, sway body and arms to left
- 11-12 Turn ¼ right & step right foot to right side, cross rock left foot over right

### On count 12, sweep left arm down and across to right

- 13-14 Rock onto left right foot, step left foot to left side
- 15-16 Step forward onto right foot, step forward onto left foot (turning body slightly right)

## FORWARD FULL TURN RIGHT OR OPTION, STEP FORWARD, CROSS TAP WITH EXPRESSION, STEP BACKWARD ¼ LEFT, FULL WEAVE, (6:00)

- 17-18 Turn full turn right on ball of left foot & step forward onto right foot, step forward onto left foot
- Option: on count 17, step forward onto right foot only (omit full turn)**

- 19-20 Cross tap right toe behind left heel, step backward onto right foot

### On count 19, turn body slightly right, head turned left and down, left shoulder dipped with left arm down, the right arm slightly bent and pointing up. This sounds like quite a lot, but the move is very natural.

- 21-22 Turn ¼ left & step left foot to left side, cross step right foot over left
- 23-24 Step left foot to left side, cross step right foot behind left

## ¼ LEFT STEP FORWARD, STEP FORWARD, PIVOT ½ LEFT, ¼ LEFT SIDE STEP, CROSS TAP, SIDE STEP, ¾ RIGHT STEP FORWARD, LEFT SIDE STEP WITH SWAY, (3:00)

- 25-26 Turn ¼ left & step forward onto left foot, step forward onto right foot
- 27-28 Pivot ½ left (weight on left foot), turn ¼ left & step right foot to right side
- 29-30 Cross tap left foot behind right heel, step left foot to left side
- 31-32 Turn ¾ right & step forward onto right foot, sway body and arms to left while stepping to left on left foot

## REPEAT

## DANCE FINISH

The dance will finish facing 6:00 on count 24 of wall 10. To finish dance facing the 'home' 12:00 wall replace counts 23-24 with the following:

- 23-24 Unwind ½ left, touch right toe next to left foot with right hand on hat brim and left on left hip
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