

I Believe In Love

COPPER KNOB
BY STEPHEN

Compte: 0

Mur: 1

Niveau: Intermediate/Advanced



Chorégraphe: Genecia Luo WeiQi (SG)

Musique: I Believe In Love - Ho Yeow Sun

Sequence: AB, BAA, TAG, BAA, C, BAA
Dedicated to all in the City Harvest Family!

PART A: 32 COUNTS

KNEE DIP, RIGHT ¼ TURN, BACK COASTER STEP, RIGHT ½ TURN, FORWARD SHUFFLE

- 1-2 Right knee dip inwards to left, turn right knee outwards while making a right ¼ turn
3&4 Do a right back coaster step, step right foot back, step left foot beside right foot, step right foot forward
5-6 Step left foot forward, make a right ½ turn (weight ends on right foot)
7&8 Forward shuffle step, right-left-right

POINT, LEFT ¼ TURN SWEEP, KNEE DIPS LEFT-RIGHT, JAZZ BOX RIGHT ½ TURN

- 1-2 Point right toe to right side, sweep right toe in and to the left direction to the left foot while making a left ¼ turn
3-4 Knee dips, left then right
5-6-7-8 Do a jazz box with a right ½ turn, cross right foot over left foot, step left foot back, make a right ½ turn while stepping right foot forward, step left foot to left side (weight ends on left foot)

CROSS ROCK, STOMP STOMP, TWIST HEELS & TOES

- 1-2 Cross rock right foot in front of left foot, replace back onto the left foot
3-4 Stomp right foot, stomp left foot
5-6-7-8 Twist heels to left side, toes left, heels left, toes center

ROLLING VINE/VINE, ROCK & BACK, KICK OUT-OUT

- 1-2-3-4 Do a right normal vine or a right rolling vine, vine - step right foot to right side, step left behind right, step right to right side, touch left foot beside right foot
5&6 Step left foot forward, replace back onto right foot (&), step left foot back slightly
7&8 Kick right foot forward, step right foot back and right side, step left foot back and left side (weight ends on left foot)

PART B: 32 COUNTS

WEAVE

- 1-2 Cross right foot over left foot, step left foot to left side
3-4 Cross right foot behind left foot, step left foot to left side
5-6-7-8 Repeat 1-4

ROLLING VINE/VINE, CROSS ROCK, LEFT SIDE SHUFFLE

- 1-2-3-4 Do a right vine or a right rolling vine, touch left foot beside right foot
5-6 Cross left foot in front of right foot, replace back onto the right foot
7&8 Left side shuffle, left-right-left

ROCK STEP, RIGHT ½ TURN SHUFFLE, TOE TOUCH & CROSS TWICE

- 1-2 Step right foot forward, replace back onto the left foot
3&4 Make a right ½ turn with a right shuffle step, right-left-right
5-6 Touch left toe out to left side, cross left foot over right foot (weight ends on left foot)
7-8 Touch right toe out to right side, cross right foot over left foot (weight ends on right foot)

TOE STRUT, TOE STRUT RIGHT ½ TURN, ROCK & BACK, KICK OUT-OUT

- 1-2 Touch left toe forward, drop left heel onto the floor (weight ends on left foot)
3-4 Make a right ½ turn on the ball of left foot while doing a right toe strut forward
5&6 Step left foot forward, replace back onto right foot(&), step left foot back slightly
7&8 Kick right foot forward, step right foot back and right side, step left foot back and left side(weight ends on left foot)

TAG: 4 COUNTS

HIP SWAYS

- 1-2-3-4 Right, left, right, left (weight ends on left foot)

Tag is done after a-kick out-out(weight ends on left foot) thus hip sways starting with right first

PART C: 28 COUNTS

STEP ½ TURN, STEP ½ TURN, CROSS HOLD, CROSS HOLD

- 1-2 Step right foot forward, make a left ½ turn (weight ends on left foot)
3-4 Step right foot forward, make a left ½ turn (weight ends on left foot)
5-6 Cross right foot over left foot, hold (weight ends on right foot)
7-8 Cross left foot over right foot, hold (weight ends on left foot)

STEP BACK ¼ TURN HOLD, STEP SIDE HOLD, CROSS HOLD, CROSS HOLD

- 1-2 Make a left ¼ turn and step right foot back, hold
3-4 Step left foot to left side, hold
5-6 Cross right foot over left foot, hold (weight ends on right foot)
7-8 Cross left foot over right foot, hold (weight ends on left foot)

STEP BACK ¼ TURN HOLD, STEP SIDE HOLD, CROSS HOLD, CROSS HOLD

- 1-2 Make a left ¼ turn and step right foot back, hold
3-4 Step left foot to left side, hold
5-6 Cross right foot over left foot, hold (weight ends on right foot)
7-8 Cross left foot over right foot, hold (weight ends on left foot)

STEP BACK ¼ TURN HOLD, STEP FORWARD ¼ TURN HOLD

- 1-2 Make a left ¼ turn and step right foot back, hold
3-4 Make a left ¼ turn and step left foot forward, hold

Part c is done after a-kick out-out(weight ends on left foot) thus start your step ½ turn with right foot
Styling option with the phrase "I Believe In Love at B-A-A

- 7 Right kick = both hands placed at heart(left side)
&8 Out on right foot then left foot =hands touching at respective shoulders
1 Right knee dip =tilt head left
2 Left ¼ turn = tilt head back to center and stretch out hands from shoulders in a circular motion

It's always at 7&8 of the ending of either PartA/B(where the Kick out-out is)&at 1-2 of the start of Part A
Hence the sequence B-A-A

ENDING: STYLING

When you do the last 4 counts of Part A----Kick out-out, Kick = hands at heart; out = hands at respective shoulders; out = both arms stretched upwards in a V- shape
