

# I B Special (P)

Compte: 32

Mur: 0

Niveau: Partner



Chorégraphe: John Sandham (ES) & Janette Sandham (UK)

Musique: Don't Let Our Love Start Slippin' Away - Vince Gill

**Position: Right Open Promenade (Man on the inside and lady on the outside facing LOD and holding inside hands). Man & Lady On Mirror Image Footwork**

## KICK-BALL CHANGES, STOMPS, PIVOTS

1&2 Kick right forward, step on ball of right, step left next to right

3&4 Kick right forward, step on ball of right

5-6 Stomp right next to left twice

### Release hands

7-8 Step forward on right and pivot  $\frac{1}{2}$  turn left

9-10 Step forward on right pivot  $\frac{1}{4}$  turn left

**Rejoin hands in a double band hold position (facing each other). Man faces OLOD and lady faces ILOD (center of dance floor)**

## VINE, TURN, TOUCH

11-12 Cross right over left, step to the left on left

13 Cross right behind left

### Release man's left and lady's right hands

14 Step to the left on left making a  $\frac{1}{4}$  left turn to face LOD

### Man and lady swing his right and her left hands forward toward LOD

15 Step forward on right

### Swing hands back toward RLOD to normal position

16-17 Step back on left, step on right in place making a  $\frac{1}{4}$  turn right to face lady

18 Touch left toe next to right

**Partners now face each other in a single hand hold position (man's right and lady's left). Man faces OLOD and lady faces ILOD**

## VINE, TURN, SCOOT

19-20 Step to the left on left, cross right behind

21-22 Step to the left on left making a  $\frac{1}{4}$  turn left, hitch right knee and scoot forward on left

### Partners return to right open promenade position

## FORWARD SHUFFLES, WALKS

23&24 Shuffle forward (right-left-right)

25&26 Shuffle forward (left-right-left)

27&28 Shuffle forward (right-left-right)

29&30 Shuffle forward (left-right-left)

31-32 Walk forward on right, left

## REPEAT