

I Ask You

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Fay Willcox (AUS)

Musique: How Many Times - Isla Grant



**With help from Moonroopna, Vic, Dawn, Keith, Rosemary, Shirley, Beryl, Elaine, Pat
Start on the word "times"**

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| 1-2-3-4 | Step right toe to right, drop heel down, step left toe over right, drop heel down |
| 5-6-7-8 | Step right to side, touch left next to right, step left to side, touch right next to left |
| 1-2-3-4 | Step right toe to right, drop heel down, step left toe over right, drop heel down |
| 5-6-7-8 | Step right to side, touch left next to right, step left to side, scuff right heel forward |
| 1-2-3-4 | Step right forward, lock left behind right, step right forward, scuff left forward |
| 5-6-7-8 | Step left to side, step right behind left, turning ¼ turn left step left forward, scuff right forward |
| 1-2-3-4 | Step right forward, touch left toe back, step on left, touch right heel forward |
| 5-6-7-8 | Step right forward, touch left toe back, step on left, touch right next to left |
| 1&2-3-4 | Step right to side shimmy shoulders, clap while stepping left next to right, clap |
| 5&6-7-8 | Step right to side shimmy shoulders, clap while touching left next to right, clap |
| 1-2-3-4 | Step left to side, step right behind left, step left to side, scuff right forward |
| 5-6-7-8 | Step right forward, pivot ¼ turn left step on left, step right forward, pivot ¼ turn left step on left |
| 1-2-3-4 | Step right over left, step left to side, tap right heel (54 degrees), tap right heel (45 degrees) |
| 5-6-7-8 | Step right back, step left over right, step right to side, tap left heel (45 degrees) |
| 1-2-3-4 | Step left forward, step right back, step left back, hold |
| 5-6-7-8 | Step right back, step left forward, stomp right next to left, stomp right next to left |

REPEAT

RESTART

Commences 4th repetition (9:00 wall). Dance the first 32 beats (6:00 wall). Start dance from beginning

TO FINISH

Commence 7th repetition (front wall), dance the first 19 beats, stomp left next to right