

Hyde Hop

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Marty (West) Riesebosch

Musique: Bubba Hyde - Diamond Rio



Position: Couples begin in Sweetheart Position facing forward line of dance (FLOD). On beats 25-32, optionally do a hop as you hitch. If dance floor is not crowded, make 1/4 turns 1/2 turns.

SYNCOPATED VINES RIGHT & LEFT, DIAGONAL FORWARD :

- 1-2 Right foot step 45 degrees forward to right side, left foot step crossed behind right foot
- 3&4 Right foot step 45 degrees forward to right side, left foot step crossed in front of foot, right foot step to right side.
- 5-6 Left foot step 45 degrees forward to left side, right foot step crossed behind left foot
- 7&8 Left foot step 45 degrees forward to left side, right foot step crossed in front of left foot. Left foot step to left side.

WALK FORWARD PIVOT, WALK FORWARD PIVOT:

- 9-12 Right foot step forward, left foot step forward right foot step forward, pivot ½ turn to left (dropping right hands)
- 13-16 Right foot step forward, left foot step forward. Right foot step forward, pivot ½ turn to left (pick up right hands)

JAZZ BOX, JAZZ SQUARE WITH ¼ TURN RIGHT:

- 17-20 Right foot step forward, left foot step crossed over right foot right foot step back, left foot step to left side
- 21-24 Right foot step crossed over left foot, left foot step back, right foot step turned ¼ to right, left foot step beside right foot (facing outside LOD)

LEFT VINE ¼ TURN HITCH, ¼ TURN HITCH, ¼ TURN HITCH:

- 25-28 Left foot step to left side, right foot step crossed behind left foot left foot step turned ¼ to left (LOD), right foot hitch
- 29-32 Right foot step turned ¼ to right, left foot hitch left foot step turned ¼ to left (LOD) right foot hitch

REPEAT
