

Hurricane Party

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Nancy Warner

Musique: Down At the Twist and Shout - Mary Chapin Carpenter

The dance has a bit of a clogging flair to it.

For the first 16 counts, girls hands should be holding their skirt and it moving the same direction as their feet.
Guys thumbs in pockets or on belt

CROSS, ROCK STEPS

- 1 Cross right foot over left, take weight
- & Step left foot down
- 2 Step right foot next to left
- 3 Cross left foot over right, take weight
- & Step right foot down
- 4 Step left foot next to right

KICK-BALL-CROSS, SCUFF, HITCH, DOWN

- 5 Kick right foot
- & Step on ball of right foot
- 6 Cross left foot over right foot, take weight and move a little to the right
- 7 Scuff right foot
- & Hitch right leg
- 8 Step right foot down

CROSS, ROCK STEPS

- 1 Cross left foot over right, take weight
- & Step right foot down
- 2 Step left foot next to right
- 3 Cross right foot over left, take weight
- & Step left foot down
- 4 Step right foot next to left

KICK-BALL-CROSS, SCUFF, HITCH, DOWN

- 5 Kick left foot
- & Step on ball of left foot
- 6 Cross right foot over left foot, take weight and move a little to the left
- 7 Scuff left foot
- & Hitch left leg
- 8 Step left foot down

For the second 16 counts, everyone's hands should be at the small of the back, right hand crossed over the left, thumbs together forming an open diamond shape.

SAILOR SLIDES

- 1 Step forward on right foot at 45 degree angle
- & 2 Slide forward twice on right foot, with left knee raised and toes behind right calf
- 3 Step forward on left foot at 45 degree angle
- & 4 Slide forward twice on left foot, with right knee raised and toes behind left calf

WALK BACK WITH HITCHES, TWISTS

- 5 Step right foot back
- & Hitch left knee

- 6 Step left foot back
- & Hitch right knee
- 7 Touch right toes down next to left foot, while twisting both heels to the right (weight is on ball of left foot)
- & Tap right heel forward at a 45 degree angle while twisting both heels to the left (weight is still on ball of left foot)
- 8 Take weight on left foot, hitch right knee

HEEL-TOE VINE

- 1 Tap right heel forward at 45 degree angle
- & Step right foot to the side
- 2 Tap left toes in place
- & Step left foot behind right foot
- 3 Tap right heel forward at 45 degree angle
- & Step right foot to the side
- 4 Touch left toes next to right foot in place

¼ TURN, KICK-BALL-STOMP

- 5 Step left foot forward
- 6 Pivot ¼ turn to the right
- 7 Kick left foot
- & Step on ball of left foot
- 8 Stomp right foot in place

REPEAT
