

# Hurricane Fresh

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Jo Kinser (UK), John Kinser (UK) & Maurice Rowe (USA)

**Musique:** Hurricane Fresh - MC Lars



## ROCK AND STEP X4

- 1&2 Press right forward in front of left & clap hands, recover weight left, step right next to left & hands out to sides
- 3&4 Press left forward in front of right & clap hands, recover weight right, step left next to right & hands out to sides
- 5&6 Press right forward in front of left & clap hands, recover weight left, step right next to left & hands out to sides
- 7&8 Press left forward in front of right & clap hands, recover weight right, step left next to right & hands out to sides

## JUMPING JACKS (OUT-IN-KICK-CROSS TWICE), TOUCH AND TOUCH AND TAP, TAP, LUNGE

- 1& Jump out, feet shoulder width apart, jump in (weight on the right foot)
- 2& Kick the left foot forward, cross the left foot over the right
- 3& Jump out, feet shoulder width apart, jump in (weight on the right foot)
- 4& Kick the left foot forward, cross the left foot over the right
- 5& Touch right forward, step right next to left
- 6& Touch left forward, step left next to right
- 7&8 Make ¼ turn right (leave left foot in place) tap right toe slightly to right twice (end in a lunge position weight right)

## LOW IMPACT VERSION 1&, 2&, 3&, 4&

- &1 Transfer weight to right, point left out to left side bending right knee facing right diagonal
- 2 Point left forward straightening right leg facing front
- 3 Point left out to left side bending right knee facing right diagonal
- 4& Point left over right straightening right leg, step left next to right

## SAILOR ¼ LEFT, RIGHT HITCH AND POINT, ½ LEFT, LEFT COASTER STEP

- 1&2 Step left behind right, make ¼ turn left stepping right next to left, step forward left
- 3&4 Hitch right, step right next to left, point left toe back
- 5-6 Make ½ turn left, weight ends on right with left toe pointing forward
- 7&8 Step left back, step right together, step right forward

## RIGHT ROCK REPLACE BACK, DRAG AND TURN, SWITCHES LEFT & RIGHT & LEFT & RIGHT

- 1&2 Rock right forward, recover weight left, big step back with right
- 3&4 Drag left foot to right, step left next to right, make ¼ turn right crossing right over left (9:00)
- 5&6& Touch left to left, step left next to right, touch right to right, step right next to left
- 7&8 Touch left to left, step left next to right, touch right to right

## REPEAT

## TAG

Facing 3:00

## CROSS BACK AND CROSS BACK AND CROSS BACK, SIDE

- 1-2&3 Step right across left, step left back, step right together, step left across right
- 4&5 Step right back, step left together, step right across left
- 6&7-8 Step left back, step right together, step left across right, step right to right

**BUMP HIPS, 3 POINT TURN "ROLLING VINE" CROSS, SIDE, DRAG**

1-2-3 Bump hips left, bump hips right, make  $\frac{1}{4}$  turn left stepping forward left

4-5 Make  $\frac{1}{2}$  turn left stepping back right, make  $\frac{1}{4}$  turn left stepping left to left

6-7-8 Step right across left, big step left with left, drag right to left

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