

# Hurricane

**COPPER** KNOB  
BY STEPHENETS

Compte: 64

Mur: 2

Niveau:

Chorégraphe: Adrian Lefebour (AUS)

Musique: Walking In a Hurricane - John Fogerty



## 2 WALKS, SHUFFLE, ROCK REPLACE, FULL TURN OVER LEFT GOING BACK

- 1-2 Step right forward, step left forward
- 3&4 Forward shuffle on right stepping right-left-right
- 5-6 Rock forward on left, replace weight back onto right
- 7-8 Step left for ½ turn back left shoulder, step right for ½ turn back over left shoulder

End facing 12:00

## ½ SHUFFLE, ROCK REPLACE, RIGHT SAILOR, ¾ TOUCH UNWIND

- 1&2 ½ shuffle over you left shoulder - stepping left-right-left
- 3-4 Rock right to right, replace weight onto left
- 5&6 Right sailor - step right behind, step left in place, step right to right
- 7-8 Touch left behind right unwind ¾ over left shoulder to face 9:00 wall

End weight on left

## ROCK REPLACE, BACK CROSS HOLD, ROCK REPLACE, ¾ TURN TOUCH

- 1-2 Rock forward on right, replace weight back on to left
- &3-4 Step right back, cross left in front of right and hold - weight should still be on right
- 5-6 Rock forward on left, replace weight back onto right
- 7&8 Step left into ¾ left, touch right to right side - end facing 12:00 wall

## RIGHT SAILOR, BACK SIDE SCUFF TWICE, ¾ TOUCH UNWIND

- 1&2 Right sailor - step right behind, step left in place, step right to right
- 3&4& Step left slightly back, step right to right side, scuff left ball in a 45 degree angle, step left down
- 5&6& Step right slightly back, step left to left side, scuff right ball in a 45 degree angle, step right down
- 7-8 Touch left behind right unwind ¾ over left shoulder to face 3:00 wall, end weight on left

## ROCK REPLACE, ½ SHUFFLE, STEP TOUCH, BACK HEEL STEP TOUCH

- 1-2 Rock forward right, replace weight onto left
- 3&4 ½ shuffle right over right shoulder stepping right-left-right
- 5-6 Step left forward, touch right toe next to left
- &7&8 Step right slightly back, place left heel up, step left down, touch right toe next to left

## ROCK REPLACE, RIGHT CROSS SHUFFLE, ROCK REPLACE, LEFT CROSS SHUFFLE

- 1-2 Rock right to right, replace weight onto left
- 3&4 Cross shuffle right-left-right - step right across left, step left slightly to left side, cross right in front of left

Tag/restart goes here on wall 2

- 5-6 Rock left to left, replace weight onto right
- 7&8 Cross shuffle left-right-left - step left across right, step right slightly to right side, cross left in front of right

## ROCK REPLACE, ROCK RIGHT TO ½ RIGHT REPLACE LEFT, RIGHT SAILOR, ¾ TOUCH UNWIND

- 1-2 Rock right to right, replace weight onto left
- 3-4 Rock right into ½ right over right shoulder, replace weight onto left
- 5&6 Right sailor - step right behind, step left in place, step right to right

7-8 Touch left behind right unwind  $\frac{3}{4}$  over left shoulder to face 6:00 wall, end weight on left

**ROCK REPLACE,  $\frac{1}{2}$  SHUFFLE, ROCK REPLACE, 1  $\frac{1}{2}$  TURN OR  $\frac{1}{2}$  SHUFFLE**

1-2 Rock forward right, replace weight back onto left

3&4  $\frac{1}{2}$  shuffle over right shoulder stepping right-left-right

5-6 Rock forward left, replace weight back onto right

7&81  $\frac{1}{2}$  turn over left going back stepping left for  $\frac{1}{2}$  over left, right for  $\frac{1}{2}$  over left, left for  $\frac{1}{2}$  over left or  $\frac{1}{2}$  shuffle over left shoulder stepping left-right-left

**REPEAT**

**TAG/RESTART**

On wall 2, after count 44, rock left into  $\frac{1}{4}$  right, replace weight on to right, shuffle forward left stepping left-right-left. Start dance facing 6:00 wall.

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