

Hungry Eyes

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Kim Loczy (UK)

Musique: Hungry Eyes - Eric Carmen



Sequence: AB, AB, B to the end

PART A

KICK-BALL-CHANGE, RIGHT MAMBO, STEP LEFT, SLIDE, TOUCH, TOUCH

- 1&2 Kick right forward, step back onto right, step back onto left
- 3&4 Rock right to side, recover on left, step right back next to left
- 4-5 Step left to left side, slide right next to left
- 7-8 Touch right next to left two times

STEP RIGHT, SLIDE, TOUCH, TOUCH, KICK-BALL-CHANGE, LEFT MAMBO

- 1-2 Step right to right side, slide left next to right
- 3-4 Touch left next to right two times
- 5&6 Kick left forward, step back onto left, step back onto right
- 7&8 Rock left to side, recover on right, step left back next to right

STEP, PIVOT ½, 2 FULL TURNS, FORWARD MAMBO

- 1-2 Step right forward, pivot ½ turn over left shoulder
- 3-6 Make to full turns over left shoulder stepping right, left, right, left (instead of doing 2 full turns you can walk forward right, left, right, left)
- 7&8 Rock forward on right, recover on left, step right back next to left

BACK MAMBO, STEP, PIVOT ½, SYNCOPATED WEAVE

- 1&2 Rock back on left, recover onto right, step left back next to right
- 3-4 Step right forward, pivot ½ turn over left shoulder
- 5-6 Cross right over left, step left to left side
- 7&8 Step right behind left, step left to left side, cross right over left

FORWARD MAMBO, BACK MAMBO, SYNCOPATED WEAVE

- 1&2 Rock forward on left, recover on right, step left back next to right
- 3&4 Rock back on right, recover on left, step right back next to left
- 5-6 Cross left over right, step right to right side
- 7&8 Step left behind right, step right to right side, cross left over right

RIGHT MAMBO, LEFT MAMBO, ROCK BACK, RECOVER, FULL TURNING SHUFFLE

- 1&2 Rock right to side, recover on left, step right back next to left
- 3&4 Rock left to side, recover on right, step left back next to right
- 5-6 Rock back on right, recover weight onto left
- 7&8 Shuffle forward making a full turn stepping right, left, right

FORWARD MAMBO, BACK MAMBO (MAKE ¼ TURN RIGHT WHILE DOIN THE MAMBOS), HEEL SWITCHES, HEEL DIG

- 1&2 Rock forward on left, recover on right, step left back next to right
- 3&4 Rock back on right, recover on left, step right back next to left
- While doing mambos make ¼ turn over right shoulder**
- 5&6 Dig left heel forward, step left next to right, dig right heel forward
- 7-8 Lift right leg touching thigh with palm of hands, dig right heel forward

ROCK ¼ TURN, ROCK ½ TURN, WALK, WALK, TOE, HEEL, FLICK

- 1&2 Rock forward onto right, recover onto left, ¼ turn left stepping forward on right
- 3&4 Rock forward onto left, recover on right, ½ turn right stepping forward on left
- 5-6 Walk forward right, left
- 7&8 Point right toe in, point right heel out, flick right leg back

PART B

CROSS, LOCK, CROSSING SHUFFLE, STEP, ¼ TURN, FULL TURN SHUFFLE

- 1-2 Cross right over left, lock left behind right
- 3&4 Step right foot across left, step left foot to left side, step right foot across left
- 5-6 Step right forward, pivot ¼ turn
- 7&8 Full turn shuffle, stepping left, right, left

SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK, ROCK& ¼ TURN

- 1&2 Shuffle forward right, left, right
- 3-4 Rock left foot forward, recover weight
- 5&6 Shuffle back left, right, left
- 7&8 Rock back onto right, recover onto left, ¼ turn left stepping forward on right

STEP LEFT, SLIDE, SIDE SHUFFLE, SAILOR STEP, POINT BEHIND, UNWIND ¾

- 1-2 Step left to left side, slide right next to left
- 3&4 Shuffle left, left, right, left
- 5&6 Right foot step behind left, left foot to left side, right foot replace slightly to right side
- 7-8 Point left behind right, unwind ¾ over left shoulder

SHUFFLE ¾ OVER LEFT, KICK-BALL-CHANGE, LEFT MAMBO, KICK FORWARD, TOUCH RIGHT

- 1&2 Shuffle ¾ over left shoulder stepping right, left, right
- 3&4 Kick left forward, step back onto left, step back onto right
- 5&6 Rock left to side, recover on right, step left back next to right
- 7-8 Kick right foot forward, touch right foot next to left

REPEAT
