

# Hungry Eyes

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Abby Bayford (UK)

Musique: Hungry Eyes - Eric Carmen



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## DIAGONAL SWIVEL KICKS(LEFT-RIGHT), ¼ TURN RIGHT, RIGHT COASTER STEP, LEFT ROCK RECOVER

- 1 Swivel left heel to right diagonal as you kick right foot to left diagonal
- 2 Swivel left heel to left diagonal as you kick right foot to right diagonal
- 3 Swivel left heel to right and touch right toe next to left, facing left diagonal
- 4 Swivel on left heel left as you make a ¼ turn right (keep the right toe touched by the left for balance)
- 5&6 Step back on the right foot, step the left foot next to right, step forward on the right
- 7-8 Rock forward on the left foot, rock back on the right foot

## BACK LEFT LOCK STEP, UNWIND ½ TURN RIGHT, LEFT ROCK RECOVER, BACK LEFT LOCK STEP

- 1&2 Step left foot back, lock step right foot slightly over the left, step left foot back
- 3-4 Point the right toe back, unwind making a ½ turn right (weight ending on the right foot)
- 5-6 Rock forward on the left foot, rock back on the right foot
- 7&8 Step back on the left foot, lock step the right foot slightly over the left, step back on the left foot

## STEPS RIGHT AND LEFT TO RIGHT SIDE, ½ BOX STEP FORWARD, LEFT ROCK RECOVER, LEFT TRIPLE ½ TURN

- 1-2 Step right foot to right side, step left next to right
- 3&4 Step right foot to right side, step left foot next to right, step right foot forward
- 5-6 Rock forward on the left foot, rock back on the right
- 7&8 Triple a ½ turn left stepping left, right left

## RONDE ¼ TURN RIGHT, STEP BACK RIGHT, POINT BACK LEFT TOE, LEFT FULL TURN, LEFT SHUFFLE FORWARD

- 1-2 Point the right toe forward, sweep the right toe to the right while making a ¼ turn right on the left foot(right toe should be pointing back)
  - 3 Step right foot back
  - 4 Point the left toe back
  - 5&6 Step forward on the left foot making a ½ turn left, step back on the right making a ½ turn left
- This is a full left turn over 2 counts left-right**
- 7&8 Step forward on the left foot, step the right foot next to the left, step forward on the left foot

**REPEAT**

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