

# Humperdinck Waltz

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Susan Bangonkale (SG)

Musique: The Last Waltz - Engelbert Humperdinck



## DRAG AND FULL TURN

- 1-2-3 Step left foot left, drag right foot towards left,  $\frac{1}{4}$  right turn pointing right foot forward  
4-5-6  $\frac{3}{4}$  right turn stepping right, left, right, step left foot to the left

## $\frac{1}{2}$ RIGHT TURN, MAMBO CROSS

- 1-2-3 Cross right foot behind of left foot,  $\frac{1}{2}$  right turn  
4-5-6 Rock left foot left, recover on the right, cross left foot in front of right

## TWINKLE, WEAVE, POINT

- 1-2-3 Step right foot behind left, step left foot to left, cross right foot in front of left foot  
4-5-6 Step left to left, step right foot behind left, point left foot to left side

## STEP KICK RONDE, $\frac{1}{4}$ LEFT TURN SHUFFLE

- &1-2-3 Step left foot next to right and right kick, ronde right foot backward behind the left foot  
4-5-6 Step left foot forward  $\frac{1}{4}$  left, step right foot behind left, step left forward

## STEP SPIN RIGHT LEFT

- 1-2-3 Step right foot forward, full right turn  
4-5-6 Step left foot forward, full left turn

## BACK TWINKLES

- 1-2-3 Cross right foot in front of left foot, step left foot backwards, step right foot backwards  
4-5-6 Cross left foot in front of right foot, step right foot backwards, step left foot backwards

## SHOULDER ROLL

- 1-2-3 Step right slightly forward diagonally right, roll shoulder  
4-5-6 Step right slightly back, roll shoulder

## HALF LEFT TURN, WEAVE

- 1-2-3 Ronde right foot forward and across left making  $\frac{1}{2}$  left turn  
4-5-6 Step right foot in front left, step left foot to left, step right foot behind left

## REPEAT

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