

Humdinger East

COPPER KNOB
BY STEPHENETS

Compte: 0

Mur: 0

Niveau:



Chorégraphe: DOS

Musique: 18 Wheels and a Crowbar - BR5-49

Sequence: AAB, AACB, AACB

This dance is dedicated to David Cheshire (Perth, Australia) for inspiring this dance which is heavily adapted from his original "Humdinger" piece. It was performed in Malaysian Line Dance Championship 2003 and was number 2 in Outlaw Team Division. As this dance is a formation dance, dancers are arranged in 2 rows. The steps below are for the rear row. The front row will have scuff 1/2 turn in different direction. Check this out with any DOS instructor

PART A

STOMPS, SIDE SHUFFLE, ROCK STEPS, ¼ TURNS

- 1-2 Step to right, stomp left next to right
- 3&4 Step right to right, close left beside right, step right to right
- 5-6 Rock back on left foot, step forward on right
- 7 Step left to left, turning ¼ left
- 8 Step right to left, turning ¼ left

½ TURN TRIPLE STEP ON SPOT, ROCKS, DIAGONAL, LOCK, DIAGONAL, SCUFF

- 9&10 ½ turn left with triple step on the spot
- 11-12 Rock back on right, step forward on left
- 13-14 Step forward on right at 45 degrees (body facing 45 degree right), slide left behind right & lock
- 15-16 Step forward on right at 45 degrees (body facing 45 degree right), scuff on left
- 17-18 Step forward on left at 45 degrees (body facing 45 degree left), slide right behind left & lock
- 19-20 Step forward on left at 45 degrees (body facing 45 degree left), scuff on right

CROSS DIAGONAL SHUFFLE, LOCK, STEP & CLICK FINGERS, CROSS DIAGONAL SHUFFLE, LOCK, STEP & CLICK FINGERS

- 21&22 Step right across left, step left behind right, step right slightly forward (body facing 45 degree left with bended knees and click fingers twice at waist level)
- 23&24 Step left across right, step right behind left, step left slightly forward (body facing 45 degree right with straightened knees and click fingers twice above the head level)

STEP ¼ PIVOT TURNS, JAZZ BOX CROSS

- 25-26 Step forward on right foot & pivot ¼ turn left on balls of both feet
- 27-28 Repeat 25-26
- 29-32 Step right across left, step left back, step right to the side, step left across right

SIDE, BEHIND, HEEL SWITCHES, SIDE, BEHIND, SIDE, FLICK

- 33-34 Step right to right, step left behind right
- &35 Step right to right, left heel forward at 45 degrees left
- &36 Step left beside right, step right across left
- 37-40 Step left to left side, step right behind left, step left to left side, flick right backward and up

SHUFFLE, SWEEP CROSS, ½ UNWIND, HEEL, BACK, STEP, HEEL, BACK, TOUCH

- 41&42 Shuffle forward (right, left, right)
- 43-44 Sweep left across right, unwind ½ turn right
- 45&46 Right heel forward, step back on right, step left beside right
- 47&48 Right heel forward, step back on right, touch left beside right

STEP, TOUCH INSTEP, SHUFFLE DIAGONAL FORWARD (2X)

- 49-50 Step left diagonal left forward, touch right instep beside left (body facing 45 degree left)
51&52 Shuffle forward right diagonal (right, left, right) (body still facing 45 degree left)
53-54 Step left diagonal left forward (body facing 45 degree right), touch right instep beside left (body facing 45 degree left)
55&56 Shuffle forward right diagonal (right, left, right) (body facing 45 degree left)

TOUCH, TOUCH, LEFT COASTER STEP, HOLD, CLAP, CROSS TOUCH, ½ TURN LEFT & SHIMMY SHOULDERS

- 57-58 Touch left toe forward, touch left toe to the left
59&60 Step left back, step right beside left, step left forward
61-62 Hold & clap, touch right across left (arm open)
63&64 ½ turn left with multiple shimmy shoulders (arm open & palm facing forward at waist level)

PART B

STOMP, STOMP, SLAP, SLAP, KNEE ROLLS

- 1-2 Stomp right forward diagonal right, stomp left to left (both legs apart and knees slightly bend)
3-4 Slap left palm to left buttock, slap right palm to right buttock
5-8 Roll left knee out (2x), roll right knee out (2x)

TOE, ¼ RIGHT HITCH, COASTER STEP, SCUFF HITCH ¼ TURN, KICK-BALL-CROSS

- 9-10 Touch right toe to the right, hitch right & ¼ turn right
11&12 Step back on right, step left beside right, step forward on right
13&14 Scuff hitch left, ¼ turn right, step left beside right
15&16 Kick right across left, step right beside left, step left across right

ROCK STEPS, CROSS SHUFFLE, ¼ TURN, ¼ TURN, CROSS SHUFFLE

- 17-18 Step right to right, rock left to left
19&20 Step right across left, step left beside right, step right across left
21-22 Step left foot back while turning ¼ right, step right to right while turning ¼ right
23&24 Step left across right, step right beside left, step left across right

STOMP, HOLD, STOMP, HOLD, CROSS TOUCH, UNWIND ½ TURN LEFT

- 25-26 Stomp right across left, hold
27-28 Stomp left across right, hold
29-32 Touch right toe across left, unwind ½ turn left (in 3 counts)

Styling: right hand do lassoing while turning

PART C

STOMP FORWARD DIAGONAL, STOMP BACK DIAGONAL

- 1-2 Step right forward diagonal right, step left apart to the side
3-4 Step right back diagonal left, step left slightly apart to the side
5-8 Repeat count 1-4 above

HIP BUMPS, HIP BUMPS, KICK-BALL-CHANGE (2X)

- 9&10 Bump hip right, bump hip left, bump hip right & step on right
11&12 Bump hip left, bump hip right, bump hip left & step on left
13&14 Kick right forward, step on right, step left beside right
15&16 Repeat count 13&14 above

SCUFF, STOMPS, SCUFF WITH ½ TURN RIGHT, STOMPS

- 17-18 Scuff right, stomp on right beside left
19-20 With weight on right, stomp left twice
21-22 Scuff right with ½ turn right, stomp on right beside left
23-24 With weight on right, stomp left twice

Styling: body is inclined to the right, right hand is raised with palm open facing the right ear each time doing the scuff. Left hand is stretched behind with palm open or raised upwards in anti-tandem with right hand

FORWARD SHUFFLES (2X), SIDE SHUFFLE RIGHT, BACK SHUFFLE

- 25&26 Step right forward, step left beside right, step right forward
- 27&28 Step left forward, step right beside left, step left forward
- 29&30 Step right to right side, step left beside right, step right to right side
- 31&32 Step left back, step right beside left, step left back

SCUFF, STOMPS, SCUFF, STOMPS

- 33-34 Scuff right, stomp on right beside left
- 35-36 With weight on right, stomp left twice
- 37-40 Repeat count 33-36 above

Styling: body is inclined to the right, right hand is raised with palm open facing the right ear each time doing the scuff. Left hand is stretched behind with palm open or raised upwards in anti-tandem with right hand

JUMP FORWARD STEPS, STOMPS, HOLD

- &41 Jump forward with feet apart, landing on right
- &42 Jump forward with feet together, landing on right
- &43 Jump forward with feet apart, landing on right
- &44 Jump forward with feet together, landing on right
- 45-46 Stomp right diagonal right, stomp left to left (hand: right palm pressed to left crotch, left palm pressed to right crotch)
- 47-48 Hip roll (hand: circle from right to left following an upright arc shape)

SCUFF, STOMPS, SCUFF WITH ½ TURN RIGHT, STOMPS

- 49-56 Repeat count 17-24 above

JUMP FORWARD STEPS, STOMPS, HOLD

- &57-64 Repeat count &41-48 above

For the formation to face front wall, when executing Part C for the second time, count 53-54 is a scuff right with no ½ turn
