

# Hum-Dinger

**COPPER** **KNOB**  
BY STEPHEN METZ

**Compte:** 0

**Mur:** 1

**Niveau:** Intermediate/Advanced

**Chorégraphe:** Mikael Segercrantz (FIN) & Marja Viinamäki

**Musique:** You're a Hum-Dinger - BR5-49



**Sequence:** ACDC ABDC ABDC ABDC A&AE

## **PART A (REFRAIN)**

### **RIGHT HUM-DINGER**

- 1-2 Slide right foot next to left during two counts
- 3-4 Stomp right, kick right

### **GRAPEVINE RIGHT WITH SCUFF**

- 5-6 Step right to side, cross left in front of right
- 7-8 Step right to side, scuff left

### **GRAPEVINE LEFT WITH STEP**

- 9-10 Step left to side, cross right in front of left
- 11-12 Step left to side, step right to side (far)

### **LEFT HUM-DINGER**

- 13-14 Slide left foot next to right during two counts
- 15-16 Stomp left, kick left

## **PART B (LONG FILL)**

### **SLOW LEFT-FOOT RONDÉ WITH FULL TURN LEFT**

- 1-2 Rondé left foot to side, keep moving left foot to back
- 3-4 Rondé left foot crossing behind right, step left down and turn full turn left

### **STOMPS**

- 5-6 Stomp right, stomp left
- 7-8 Stomp right, stomp left

## **PART C (SHORT FILL)**

### **CLAPS AND HOLDS**

- 1-2 Hold, clap
- 3-4 Hold, clap

## **PART D (VERSE)**

### **RIGHT HEEL-HOOK COMBO**

- 1-2 Touch right heel forward, hook right foot in front of left
- 3-4 Touch right heel forward, stomp right next to left

### **RIGHT SWIVELS**

- 5-6 Swivel heels to right, swivel back to center
- 7-8 Swivel heels to right, swivel back to center

### **LEFT HEEL-HOOK COMBO**

- 9-10 Touch left heel forward, hook left foot in front of right
- 11-12 Touch left heel forward, stomp left next to right

### **LEFT SWIVELS**

13-14 Swivel heels to left, swivel back to center  
15-16 Swivel heels to left, swivel back to center

#### **SHUFFLES FORWARD, PIVOT ½ TURN LEFT**

17&18 Shuffle forward (right-left-right)  
19&20 Shuffle forward (left-right-left)  
21-22 Step right forward, pivot ½ turn left

#### **SHUFFLES FORWARD, PIVOT ½ TURN LEFT**

23&24 Shuffle forward (right-left-right)  
25&26 Shuffle forward (left-right-left)  
27-28 Step right forward, pivot ½ turn left

#### **STOMPS, SCUFF AND STEP**

29-30 Stomp right, scuff right  
31-32 Stomp right, step left to side (far)

#### **PART E (ENDING)**

##### **STOMPS, PIVOT ½ TURN RIGHT**

1-2 Stomp left, stomp right  
3-4 Step forward left, pivot ½ turn right

##### **BODY SHAKE**

5&6& Bump hips right, bump hips left, bump hips right, bump hips right  
7&8& Bump hips left, bump hips right, bump hips left, bump hips left

##### **PIVOT ½ TURN LEFT, BOW**

9-10 Step forward right, turn ½ turn left  
11-12 Grab the rim of your hat, bow down quarter-way to floor and move left foot back

#### **NOTE**

**Song starts 8 counts after rhythm starts. When waiting to start, stand with your feet wide apart, with your weight on your left foot. Near the end of the dance, between the two a parts, on the &-beat (shown as & in the part order), perform the following step:**

& Step left to side (far)

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