

# Howling Mad

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Lois Lightfoot (UK)

Musique: Love Made Me Do It - Andrew Gold



## TOE, HEEL, STEP, HOLD RIGHT & LEFT

- 1-2 Touch right toe to left instep, touch right heel to left instep
- 3-4 Step right foot over left, hold for one beat
- 5-6 Touch left toe to right instep, touch left heel to right instep
- 7-8 Step left foot over right, hold for one beat

## ¼ MONTEREY TURN RIGHT, TOES APART, HEEL APART

- 1-2 Touch right out to side, bring right back making ¼ turn to left
- 3-4 Touch left out to side, step left back in place
- 5-6 Split toes apart, bring toes back together
- 7-8 Split heels apart, bring heels back together

## RUMBA BOX LEFT, RUMBA BOX RIGHT

- 1-2 Step left foot to left side, step right foot next to left
- 3-4 Step left foot back, hold for one beat
- 5-6 Step right foot to right side, step left foot next to right
- 7-8 Step right foot forward, hold for one beat

## LEFT ROCK STEP BACK, STEP BACK, BACK, BACK HOLD

- 1-2 Rock forward onto left foot, rock back onto right foot
- 3-4 Step left foot back hold for one beat
- 5-6 Step right foot back, step left foot back
- 7-8 Step right foot back, hold for one beat

## LEFT ROCK STEP FORWARD, STEP, STEP, STEP HOLD

- 1-2 Rock back onto left foot, rock forward onto right foot
- 3-4 Step left foot forward, hold for one beat
- 5-6 Step right foot forward, step left foot forward
- 7-8 Step right foot forward, hold for one beat

## LEFT SIDE, TOGETHER, RIGHT SIDE ¼ TURN, LEFT BOX

- 1-2 Touch left out to side, step left next to right
- 3-4 Touch right out to side, bring right back making ¼ turn to right
- 5-6 Brush left foot forward, step left over right
- 7-8 Step right foot back, step left foot to left side

## REPEAT

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