

# Howlin' At Midnight

**COPPER** **KNOB**  
BY STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Nancy DeMoss

Musique: Hillbilly Rap - Neal McCoy

## BOOGIE MOVES

- 1-2 With weight on left, roll right knee to the right
- 3-4 With weight on right, roll left knee to the left
- 5-6 With weight on left, roll right knee to the right
- 7-8 With weight on right, roll left knee to the left

## RIGHT GRAPEVINE W. JUMP AND HIP ROLLS

- 9-10 Step right foot to right; cross-step left behind right
- 11-12 Jump right foot to right side setting left heel forward; jump bringing feet together
- 13-14 Roll hips to the right
- 15-16 Roll hips to the right

## LEFT GRAPEVINE W. JUMP AND HIP ROLLS

- 17-18 Step left foot to left; cross-step right behind left
- 19-20 Jump left foot to left, setting right heel forward; jump bringing feet together
- 21-22 Roll hips to the left
- 23-24 Roll hips to the left

## TOE STRUTS AND KICK-BALL-CHANGES

- 25-26 Touch ball of right foot forward; step heel down while snapping fingers
- 27-28 Touch ball of left foot forward; step heel down while snapping fingers
- 29&30 Kick right foot forward; step on right slightly behind left; step left foot beside right
- 31&32 Kick right foot forward; step on right slightly behind left; step left foot beside right.

## MORE TOE STRUTS AND KICK-BALL-CHANGES

- 33-34 Touch ball of right foot forward; step heel down while snapping fingers
- 35-36 Touch ball of left foot forward; step heel down while snapping fingers
- 37&38 Kick right foot forward; step on ball of right slightly behind left; step left foot beside right
- 39&40 Kick right foot forward; step on ball of right slightly behind left; step left foot beside right.

## SIDE TOUCHES; ¼ TURN; SCOOT

- 41-42 Touch right toe to right; step right foot beside left
- 43-44 Touch left toe to left; step left foot beside right
- 45-46 Step right foot forward; pivot ¼ turn left
- 47-48 Bringing right foot beside left, scoot forward twice.

## MORE SIDE TOUCHES, TURNS AND SCOOT

- 49-50 Touch right toe to right; step right beside left
- 51-52 Touch left toe to left; step left foot beside right
- 53-54 Step right foot forward; pivot ¼ turn left
- 55-56 Bringing right foot beside left, scoot forward twice.

## HIP ROLLS TO THE LEFT

- 57-58 Begin ½ turn by rolling hips to the left and turning slightly left
- 59-60 Continue ½ turn by rolling hips to the left and turning slightly left
- 61-62 Continue ½ turn by rolling hips to the left and turning slightly left

63-64

Complete turn by rolling hips to the left and turning slightly left.

**REPEAT**

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