

Howling All Night

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Larry Bass (USA)

Musique: My Night to Howl - Lorrie Morgan



STEP FORWARD, TOUCH, CROSS, TOUCH, HIP ROLLS

- 1 Step forward on right foot
- 2 Touch left foot to left side
- 3 Step forward on left foot
- 4 Touch right foot to right side
- 5-8 Step right foot forward, pushing hips forward and around to the right, twice

SHUFFLE, KICK, KICK, TRIPLE STEP, ROCK STEP

- 9&10 Shuffle right, left, right
- 11-12 Kick left foot forward twice
- 13&14 Left, right, left triple step
- 15 Step right foot forward
- 16 Rock back onto left foot

BACKWARD RIGHT 1 ½ TURN, SHUFFLE, ROCK STEP, TRIPLE STEP

- 17 Step right foot back, turning ½ turn to right
- 18 Step onto left foot, turning ½ turn to right continuing back
- 19&20 Turning ½ turn to right, shuffle right, left, right
- 21 Step left foot forward
- 22 Rock back onto right foot
- 23&24 Shuffle left, right, left in place

MODIFIED RIGHT VINE, ¼ TURN SHUFFLE, STEP PIVOT, SHUFFLE

- 25 Step right foot to right
- 26 Step left foot behind right
- 27&28 Turning ¼ turn to right, shuffle right, left, right
- 29 Step left foot forward
- 30 Pivot ½ turn right onto right foot
- 31&32 Shuffle left, right, left

REPEAT
