

The Howl

Compte: 40

Mur: 0

Niveau:



Chorégraphe: Mike Valliere (USA)

Musique: My Night to Howl - Lorrie Morgan

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| 1-2 | Hip roll to the left |
| 3-4 | Step left to side left, bring right together |
| 5-6 | Hip roll to the right |
| 7-8 | Step right to side right, bring left together |
| 9-12 | Hip drop starting with left, right, left, right (go down to near squatting position) |
| 13-16 | Hip lift starting left, right, left, right (coming back to standing position) |
| 17-18 | Step forward left toe, bring heel down |
| 19-20 | Step forward right toe, bring heel down |
| 21-22 | Step forward left toe, bring heel down |
| 23 | Stomp right next to left |
| 24 | Clap hands |
| 25-26 | Thrust hips forward twice (pulling elbows back and making fist) |
| 27 | "Howl" |
| 28-29 | Reverse scuff right toe twice (like a wolf after prey) |
| 30 | Step down right |
| 31 | ¼ turn left on left |
| 32 | Stomp right beside left |
| 33 | Left heel forward at 45 degrees |
| 34 | Switch to right heel forward at 45 degrees |
| 35 | ¼ turn to left on left |
| 36 | Stomp right beside left |
| 37 | Clap hands |
| 38-39 | Thrust hips forward twice (pulling elbows back and making a fist) |
| 40 | "Howl" |

REPEAT
