

How It Could Have Been

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Peter Jeffs (AUS)

Musique: The Way Things Are - Scooter Lee

STEP RIGHT, STEP LEFT, TOUCH HEEL, STEP BACK, STEP CROSS ROCK, ROCK CROSS SHUFFLE

- 1-2 Step right to right side, step left behind right
- 3&4 Touch right heel forward, step back on right, cross step left over right
- 5-6 Rock right to right, rock onto left
- 7&8 Cross shuffle right over left (right, left, right)

STEP LEFT, STEP RIGHT, TOUCH HEEL, STEP BACK, STEP CROSS, ROCK, ¼ TURN STEP, SHUFFLE FORWARD

- 9-10 Step left to left side, step right behind left
- 11&12 Touch left heel forward, step back on left, cross step right over left
- 13-14 Rock left to left, turning ¼ turn right, step forward onto right
- 15&16 Shuffle forward left, right, left

TOUCH-TOGETHER-TOUCH-TOGETHER-HEEL-TOGETHER-HEEL-TOGETHER, FORWARD, ROCK BACK, ½ TURN TRIPLE STEP

- 17& Touch right toe to the side, step right together
- 18& Touch left toe to the side, step left together
- 19& Touch right heel forward, step right together
- 20& Touch left heel forward, step left together
- 21-22 Step right forward, rock back onto left
- 23&24 Triple step turning ½ turn right (right, left, right)

TOUCH-TOGETHER-TOUCH-TOGETHER-HEEL-TOGETHER-HEEL-TOGETHER FORWARD, ROCK BACK, ½ TURN TRIPLE STEP

- 25& Touch left toe to the side, step left together
- 26& Touch right toe to the side, step right together
- 27& Touch left heel forward, step left together
- 28& Touch right heel forward, step right together
- 29&30 Step left forward, rock back onto right
- 31&32 Triple step turning ½ turn left (left, right, left)

FORWARD, LOCK, SHUFFLE, FORWARD, LOCK, SHUFFLE

- 33-34-35&36 Step right forward, lock left behind right, shuffle forward right left right
- 37-38-39&40 Step left forward, lock right behind left, shuffle forward left right left

ROCK FORWARD, ROCK BACK, BACK TOE STRUT, ½ TURN TOE STRUT, ¼ TURN, STOMP, STOMP

- 41-44 Rock forward on right, rock back onto left, step back on right toe, drop right heel
- 45-46 Turning ½ left, stepping left forward touching left toe forward, drop left heel
- 47-48 Turning ¼ left, stomp right, stomp left

REPEAT
