

# How Does It Start?

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Sal Gonzalez (USA)

**Musique:** Cuba Libre - Gloria Estefan



This dance was choreographed for all our wonderful friends and supporters from the Orange County Dancin' Country Dance Club and their event that was very successful. Thank you all for being supporters and keeping line dancing alive.

## **FORWARD ¼ TURN, CROSS GRIND BALL STEPS**

- 1 Right step forward starting to make a ¼ turn left
- 2 Shift weight onto left foot (facing 9:00)
- 3 Cross right over grind ball (facing 7:00)
- 4 Side step with left grind ball (facing 9:00)
- 5-8 Repeat pattern 3-4

## **FORWARD ½ TURN, CROSS GRIND BALL STEPS**

- 1 Step forward with right foot starting to make ¼ turn left
- 2 Shift weight onto left foot (facing 3:00)
- 3-8 Repeat pattern 3-4 (facing 1:00 & 3:00)

## **ROCK, REPLACE, HOLD, DIAGONAL, REPLACE, HOLD**

- 1 Rock forward with right
- 2 Replace back onto left foot (start making a ¼ turn right)
- 3 Side step with right foot (facing 6:00)
- 4 Hold
- 5 Rock step diagonal left over right
- 6 Replace back onto right foot
- 7 Side step with left foot (facing 6:00 feet apart)
- 8 Hold

## **TRAVELING FORWARD CROSSES, TOUCH, HOLD**

- & Traveling forward right cross over left
- 1 Side left toe touch
- 2 Hold
- & Traveling forward left cross over right
- 3 Side right toe touch
- 4 Hold
- 5-8 Repeat pattern 1-4

## **RIGHT KICK-BALL-CHANGES, DIAGONAL DRAG BALL TOUCH**

- 1 Kick right foot forward
- & Step onto ball of right foot next to left foot
- 2 Shift weight onto left
- 3-4 Repeat patterns 1-2
- 5 Forward diagonal step with right foot
- 6 Drag left next to right foot toe touch
- & Ball back with left foot
- 7 Shift weight onto right foot
- 8 Touch toe left next to right foot

## **LEFT KICK-BALL-CHANGES, DIAGONAL DRAG BALL TOUCH**

- 1 Kick left foot forward
- & Step onto ball of left foot next to right foot
- 2 Shift weight onto right foot
- 3-4 Repeat patterns 1-2
- 5 Forward diagonal step with left foot
- 6 Drag right next to left foot toe touch
- & Ball back with right foot
- 7 Shift weight onto left foot
- 8 Touch toe right next to left foot

**REPEAT**

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