

How Cold?

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Margaret Murphy (AUS)

Musique: 98.6 - Jill King



HOP BACK, WALKS FORWARD, AND SIDE SAMBAS

- &1-4 Push/step back on right, walk forward left-right-left-right
&5-8 Push/step left out to left, walk forward right-left-right-left

SIDE SAMBA TO RIGHT, WALKS FORWARD, ROCK FORWARD & BACK ½ TURN TRIPLE LEFT

- &1-4 Push step right out to right, walk forward, left-right-left-right
5-6-7&8 Rock forward onto left, replace weight onto right, ½ turn left triple step left-right-left

HALF TURN TRIPLE STEP LEFT, HALF TURN TRIPLE STEP LEFT SIDE ROCK & HOLD

- 1&2-3&4 ½ turn left triple step right-left-right, ½ turn triple step left left-right-left (6:00)
5-8 Rock step right to right, replace weight onto left, step right behind left and hold

SIDE ROCK AND HOLD, ROLLING VINE RIGHT

- 1-4 Rock step left to left, replace weight onto right, step left behind right and hold
5-8 Rolling vine right stepping right-left-right, touch left beside right

ROLLING VINE LEFT, JAZZ BOX

- 1-4 Rolling vine to the left stepping left-right-left, touch right beside left
5-8 Cross right foot over left, step back on left foot, step to the right with right foot, touch left next to right

JAZZ BOX ¼ TURN RIGHT, STEP SLIDE, STEP TO RIGHT DIAGONAL

- 1-4 Cross right foot over left, step back on left foot, turning ¼ right step to the right with right foot, touch left next to right (9:00)
5-8 Facing right diagonal step forward on right foot, slide left foot up to right, step forward on right, touch left next to right

STEP SLIDE, STEP, TOUCH, HEEL TOE, HEEL, TOE, (ROMPS)

- 1-4 Facing left diagonal step forward on left foot, slide right. Foot up to left, step forward on left, touch right next to left
&5&6&7&8 Hop back onto right foot, placing left heel forward, hop onto left foot, touching right toe back twice

TWO HALF PIVOT TURNS TO THE LEFT, ROCKING CHAIR

- 1-4 Step forward on right pivot ½ turn left, step forward on right, pivot ½ turn left
5-8 Rock forward on right, replace weight onto left, rock back onto right, replace weight onto left

REPEAT

RESTART

Wall 1: dance to beat 56 (romps) then restart (9:00)

TAG

Wall 5: dance to end then add 4 beat tag, rocking chair. (9:00)