

# How Cold?

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Margaret Murphy (AUS)

Musique: 98.6 - Jill King



## HOP BACK, WALKS FORWARD, AND SIDE SAMBAS

- &1-4 Push/step back on right, walk forward left-right-left-right  
&5-8 Push/step left out to left, walk forward right-left-right-left

## SIDE SAMBA TO RIGHT, WALKS FORWARD, ROCK FORWARD & BACK ½ TURN TRIPLE LEFT

- &1-4 Push step right out to right, walk forward, left-right-left-right  
5-6-7&8 Rock forward onto left, replace weight onto right, ½ turn left triple step left-right-left

## HALF TURN TRIPLE STEP LEFT, HALF TURN TRIPLE STEP LEFT SIDE ROCK & HOLD

- 1&2-3&4 ½ turn left triple step right-left-right, ½ turn triple step left left-right-left (6:00)  
5-8 Rock step right to right, replace weight onto left, step right behind left and hold

## SIDE ROCK AND HOLD, ROLLING VINE RIGHT

- 1-4 Rock step left to left, replace weight onto right, step left behind right and hold  
5-8 Rolling vine right stepping right-left-right, touch left beside right

## ROLLING VINE LEFT, JAZZ BOX

- 1-4 Rolling vine to the left stepping left-right-left, touch right beside left  
5-8 Cross right foot over left, step back on left foot, step to the right with right foot, touch left next to right

## JAZZ BOX ¼ TURN RIGHT, STEP SLIDE, STEP TO RIGHT DIAGONAL

- 1-4 Cross right foot over left, step back on left foot, turning ¼ right step to the right with right foot, touch left next to right (9:00)  
5-8 Facing right diagonal step forward on right foot, slide left foot up to right, step forward on right, touch left next to right

## STEP SLIDE, STEP, TOUCH, HEEL TOE, HEEL, TOE, (ROMPS)

- 1-4 Facing left diagonal step forward on left foot, slide right. Foot up to left, step forward on left, touch right next to left  
&5&6&7&8 Hop back onto right foot, placing left heel forward, hop onto left foot, touching right toe back twice

## TWO HALF PIVOT TURNS TO THE LEFT, ROCKING CHAIR

- 1-4 Step forward on right pivot ½ turn left, step forward on right, pivot ½ turn left  
5-8 Rock forward on right, replace weight onto left, rock back onto right, replace weight onto left

## REPEAT

## RESTART

Wall 1: dance to beat 56 (romps) then restart (9:00)

## TAG

Wall 5: dance to end then add 4 beat tag, rocking chair. (9:00)