

# House Call

**Compte:** 32

**Mur:** 4

**Niveau:**

**Chorégraphe:** Peter Metelnick (UK) & Alison Metelnick (UK)

**Musique:** In My House - Sarah Connor



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## WALK FORWARD 2, 2 ¼ LEFT PADDLE TURNS, RIGHT REVERSE SAILOR, WALK FORWARD 2

- 1-2 Step right forward, step left forward
- &3&4 Hitch right, turning ¼ left touch right to right side, hitch right, turning ¼ left touch right to right side
- 5-6 Cross step right over left, step left to left side, step right forward
- 7-8 Step left forward, step right forward

## LEFT FORWARD & HIP BUMPS, RIGHT LOCK BACK, LEFT BACK AND HIP BUMPS, RIGHT TOE BACK, ¼ RIGHT STEP

- 1&2 Stepping left forward bump hips forward, back, forward weight ending on left
- 3&4 Step right back, lock left over right, step right back
- 5&6 Stepping left back bump hips back, forward, back weight ending on left
- 7-8 Touch right toes back, turning ¼ right step right down

## LEFT CROSS ROCK & RECOVER, RIGHT HEEL JACK, RIGHT BALL CROSS, RIGHT SIDE TOUCH, ½ RIGHT MONTEREY, LEFT SIDE TOUCH

- 1-2 Left cross rock & recover
- &3&4 Step left to left side, cross step right over left, step left back, touch right heel forward
- &5-6 Step right to right, cross step left over right, touch right to right side
- 7-8 ½ right Monterey turn, touch left to left side

## ¼ LEFT TWIST, ½ RIGHT TWIST, LEFT FORWARD SHUFFLE, ¼ LEFT STEP TOUCH, ¼ LEFT & LEFT FORWARD, ¼ LEFT SWEEP

- 1 With weight on balls of both feet twist heels right turning ¼ left
- 2 With weight on balls of both feet twist heels left turning ½ right weight ending on right
- 3&4 Step left forward, step right together, step left forward
- 5-6 Turning ¼ left step right to right side, touch left together
- 7-8 Turning ¼ left step left forward, with weight on ball of left sweep right foot ¼ turn left (with weight end on left & right touched together)

**REPEAT**

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