

# Hot Wired

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Mary Kelly (UK)

**Musique:** Proper Introduction To The Blues - JW Houston



---

## WALK FORWARD RIGHT HOLD LEFT HOLD SLOW COASTER FORWARD

- 1-2 Step forward on right, hold (clap optional)
- 3-4 Step forward on left, hold (clap optional)
- 5-8 Step forward right, close left beside right, step back on right, hold

## WALK BACK LEFT HOLD RIGHT HOLD SLOW COASTER BACK

- 9-10 Step back on left, hold (clap optional)
- 11-12 Step back on right, hold (clap optional)
- 13-16 Step back on left, close right beside left, step forward on left, hold

## SLOW CROSS ROCK QUARTER TURN TOUCH POINT HOLD

- 17-20 Cross rock right over left, hold, rock back in place on left, hold
- 21-24 Step quarter turn right on right, touch left beside right, point left to left, hold

## SLOW CROSS ROCK QUARTER TURN TOUCH POINT HOLD

- 25-28 Cross rock left over right, hold, rock back in place on right, hold
- 29-32 Step quarter turn left on left, touch right beside left, point right to right, hold

## CROSS STRUT SIDE STRUT CROSS STRUT SIDE ROCK

- 33-34 Cross right toes over left foot, snap right heel down
- 35-36 Step left on left toes, snap left heel down
- 37-38 Repeat counts 33-34
- 39-40 Rock to left on left, rock back in place on right

## CROSS STRUT SIDE STRUT CROSS STRUT SIDE ROCK

- 41-42 Cross left toes over right foot, snap left heel down
- 43-44 Step right on right toes, snap right heel down
- 45-46 Repeat counts 41-42
- 47-48 Rock to right on right, rock back in place on left

## SLOW JAZZ BOX WITH QUARTER TURN TO RIGHT

- 49-52 Cross right over left, hold, step back on left, hold
- 53-56 Step quarter turn right on right, hold, close left beside right, hold

## JAZZ BOX WITH QUARTER TURN HOLD SIDE ROCK STOMP HOLD

- 57-60 Cross right over left, step back on left, step quarter turn right on right, hold
- 61-64 Rock to left on left, rock back in place on right, stomp left beside right, hold

**REPEAT**

---