

# I Wonder Why

Compte: 54

Mur: 4

Niveau: Intermediate

Chorégraphe: Christopher Parsons (UK)

Musique: I Wonder Why - Fleetwood Mac



## **CROSS - ¼ TURN, CHASSE RIGHT, CROSS - ¼ TURN, CHASSE LEFT**

- 1-2 Cross right over left, making ¼ turn right; step left foot back  
3&4 Step right to right side, close left up to right, step right to right side  
5-6 Cross left over right, making ¼ turn left; step right foot back  
7&8 Step left to left side, close right up to left, step left to left side

## **CROSS ROCK - ¼ TURN, ¼ CHASSE LEFT, BACK ROCK**

- 1-2 Cross right over left, replace weight on to left  
3 Make ¼ turn right; stepping right foot forward  
4&5 Making ¼ turn right; step left to left side, close right up to left, step left to left side  
6-7 Step right foot back, replace weight on to left

## **ROCK AND CROSS, SIDE ROCK, ¼ SAILOR, FORWARD ROCK**

- 1&2 Step right to right side, replace weight onto left, cross right over left  
3-4 Step left to left side, replace weight on to right  
5&6 Making ¼ turn left; cross left behind right, step right next to left, step left in place  
7-8 Step right foot forward, replace weight on to left

## **CROSS - ¼ TURN, CHASSE RIGHT, CROSS - ¼ TURN, CHASSE LEFT**

- 1-2 Cross right over left, making ¼ turn right; step left foot back  
3&4 Step right to right side, close left up to right, step right to right side  
5-6 Cross left over right, making ¼ turn left; step right foot back  
7&8 Step left to left side, close right up to left, step left to left side

## **CROSS ROCK - ¼ TURN, ¼ CHASSE LEFT, BACK ROCK**

- 1-2 Cross right over left, replace weight on to left  
3 Make ¼ turn right; stepping right foot forward  
4&5 Making ¼ turn right; step left to left side, close right up to left, step left to left side  
6-7 Step right foot back, replace weight on to left

## **ROCK AND CROSS, SIDE ROCK, ¼ SAILOR, FORWARD ROCK**

- 1&2 Step right to right side, replace weight onto left, cross right over left  
3-4 Step left to left side, replace weight on to right  
5&6 Making ¼ turn left; cross left behind right, step right next to left, step left in place  
7-8 Step right foot forward, replace weight on to left

## **RIGHT TURNING SHUFFLE, LEFT TURNING SHUFFLE, BACK ROCK, STEP ½ TURN - TOUCH, CLAP TWICE**

- 1&2 Making ½ turn right; step right foot forward, close left up to right, step right in place  
3&4 Making ½ turn right; step left foot back, close right up to left, step left in place  
5-6 Step right foot back, replace weight on to left  
7&8 Step right foot forward, pivot ½ turn left, touch right to right side  
&9 Clap hands twice

**REPEAT**

**TAG**

**During the 10th wall; dance up to  $\frac{1}{4}$  sailor (count 21), then dance**

**30-32                      Step  $\frac{1}{2}$  turn - touch, clap twice**

**Continue dancing as normal**

**During the chorus the dance rhythm may seem impaired, but just keep dancing as usual**

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