

# I Will Be There

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Anita Ludlow (UK)

**Musique:** I Will Be There - Britney Spears

## STEP TAPS TRAVELING RIGHT. SAILOR SHUFFLE. STEP DRAG

- 1&2&3&4 Step left slightly to right (this whole move travels right & should be kept low & funky with weight remaining on left leg) touch right next to left (optional arms: make a fist with both hands & keep them waist height with elbow bent - again keep it low & funky, just pulling the fists up slightly each time you step onto left)
- 5&6-7-8 Step right behind left, step left in place, step right next to left. Push off from the right foot & take big step to left on left. Drag right up to meet left

## SYNCOPATED VINE. DOUBLE HIP BUMPS WITH CLICK ARM. DOUBLE HIP BUMP

- 9&10&11&12&13&14 Step right to right side, step left behind right, step right to right side, step left wide of right (make this move travel low to the ground), weight on both feet, (take right arm ready to move drawing a semi circle in the air to the right side in time with hip bumps, clicking fingers high & low) bump hips left as arm circle above head. Bump hips right, arm is continuing to move in circle action down and is about waist height with this left hip bump. Bump hips left, arm has reached its destination at the low end of semi circle & clicks in front of the body, waist height. Bump hips right & arm is back where it originally started, about waist height, to the right side. Repeat the hip bumps to left and right and left only, holding last position i.e: hips are held on left side with arm low in front of body waist height
- 15&16 Bump right hip to right side, back center, to right side again

## HOP, PUSH, SLIDE TO LEFT& RIGHT. SKATE TWICE. STEP & HITCH

- &17-18&19-20 Tiny hop on right foot before pushing off & stepping left diagonally left, sliding right in to meet, repeat on other side (skating action)
- 21-22-23-24 Slide left diagonally left (body faces direction of leading leg) swiveling on ball of right foot (so that the toe is turning towards direction of leading leg) at same time. Repeat to the right diagonal step left diagonally left. Hitch right knee across left leg (body angled slightly diagonal left)

## TOUCH BACK, HITCH, CIRCLE LEG ROUND. KNEES IN/OUT. SAILOR SHUFFLE. SWEEP BEHIND, ¼ TURN STEP

- 25-26-27&28 Body in same position as above, touch right leg back, hitch right knee across left leg. Circle the right knee out to the right side (count "27", both feet now apart with toes & knees turned out in squat position) bring knees together, take knees back wide (on count "&28")
- 29&30-31-32 Sweep right behind left, step left in place, step right to right side. Sweep left behind right, qtr turn left as you step onto right foot, with a sharp, small hitch with the left leg

## REPEAT