

# I Wanna Be A Hillbilly

**Compte:** 48

**Mur:** 4

**Niveau:** Improver two step

**Chorégraphe:** Setsuko Motoki (JP)

**Musique:** I Wanna Be a Hillbilly - Billy Currington



## **STEP, HOLD AND CLAP TWICE, BACK, HOLD AND CLAP TWICE**

- 1-2 Step right foot diagonally right, hold and clap
- 3-4 Step left foot diagonally left, hold and clap
- 5-6 Step right foot back to center, hold and clap
- 7-8 Step left foot back together to right, hold and clap

## **TOUCH, HOOK, TOUCH, FLICK, BACK SLAP, TOUCH SIDE, SLAPPING LEATHER, ¼ TURN LEFT**

- 1-2 Touch right heel forward, hook right heel forward in front of left
- 3-4 Touch right heel forward, flick right foot out to right side
- 5-6 Hook right leg behind left knee and slap your boot with your left hand, touch right toe to right side
- 7-8 Hook right leg in front of left knee as the same time turn ¼ turn to the left and slap your boot twice

**Slap boot on the inside with your left hand and on the outside with your right hand**

## **VINE RIGHT, VINE LEFT**

- 1-2 Step right foot to right side, step left foot behind right
- 3-4 Step right foot to right side, touch left foot beside right
- 5-6 Step left foot to left side, step right foot behind left
- 7-8 Step left foot to left side, touch right foot beside left

## **HOP, CLAP TWICE, BACK HOP, CLAP TWICE**

- 1-2 Hop forward on both feet, hold and clap hands
- 3-4 Hop forward on both feet, hold and clap hands
- 5-6 Hop back on both feet, hold and clap hands
- 7-8 Hop back on both feet, hold and clap hands

## **WALK, WALK, PIVOT ½ TURN RIGHT, KICK, CROSS, HOLD, BACK, SIDE**

- 1-2 Step forward on right foot, step forward on left foot
- 3-4 Pivot ½ turn right on right foot, kick forward on left foot
- 5-6 Step left foot across right, hold
- 7-8 Step back on right foot, step left foot to left side

## **WEAVE LEFT, JAZZ BOX**

- 1-2 Step right foot across left, step left foot to left side
- 3-4 Step right foot behind left, step left foot to left side
- 5-6 Step right foot across left, step back on left foot
- 7-8 Step right foot to right side, step left foot beside right

## **REPEAT**

## **TAG**

**After the first wall, you should repeat the last 8 count (41-48), and restart the dance again**