

# I Spy

Compte: 64

Mur: 1

Niveau: Intermediate/Advanced

Chorégraphe: Hank Dahl (USA) & Mary Dahl (USA)

Musique: That Girl's Been Spyin' On Me - Billy Dean



## HIP BUMPS

- 1&2 Bump hips right, then left, then right
- 3&4 Bump hips left, then right, then left
- 5&6 Bump hips right, then left, then right
- 7&8 Bump hips left, then right, then left.

## RIGHT ROCK STEPS, RIGHT COASTER STEP

- 9-10 Rock-step right foot forward; step left foot in place
- 11-12 Rock-step right foot back; step left foot in place
- 13-14 Rock-step right foot forward; step left foot in place
- 15&16 Step right foot back; step left beside right; step right foot forward.

## LEFT ROCK STEPS, LEFT COASTER STEP

- 17-18 Rock-step left foot forward; step right foot in place
- 19-20 Rock-step left foot back; step right foot in place
- 21-22 Rock-step left foot forward; step right foot in place
- 23&24 Step left foot back; step right beside left; step left foot forward.

## FORWARD & BACKWARD 'CHAIN OF EVENTS'

- 25-26 Point right toe to right side; cross-step right over left
- 27-28 Point left toe to left side; cross-step left over right
- 29-30 Point right toe to right side; cross-step right behind left
- 31-32 Point left toe to left side; cross-step left behind right.

## RIGHT HIP THROW, LEFT HIP THROW

- 33-34& Touch right toe to right side; touch right heel down swinging hip to right; shift weight back to left
- 35&36 Touch right heel down swinging hip to right; shift weight back to left; lower right heel switching weight to right foot turning body slightly right
- 37-38& Touch left toe to left side; touch left heel down swinging hip to left; shift weight back to right
- 39&40 Touch left heel down swinging hip to right; shift weight back to left; lower left heel switching weight to left foot turning body slightly left.

## CHASSE TO RIGHT

- 49-50 Step right foot to right; slide left foot next to right
- 51-52 Step right foot to right; slide left foot next to right
- 53-54 Turning  $\frac{1}{4}$  right, step right foot to right; cross-step left over right
- 55-56 Unwind on balls of feet making  $\frac{3}{4}$  turn right (face original wall); shift weight to right.

## CHASSE TO LEFT

- 57-58 Step left foot to left; slide right foot next to left
- 59-60 Step left foot to left; slide right foot next to left
- 61-62 Turning  $\frac{1}{4}$  left, step left foot to left; cross-step right over left
- 63-64 Unwind on balls of feet making  $\frac{3}{4}$  turn left (face original wall); shift weight to left.

## REPEAT

