

# I Should Be So Lucky

Compte: 0

Mur: 2

Niveau: Intermediate

Chorégraphe: Alison J. Austerberry (UK)

Musique: I Should Be So Lucky - Kylie Minogue



Sequence: AAB, AAB B, Tag, AB, B to end of song

## PART A

### RIGHT SIDE STRUT, CROSS STRUT, CHASSE RIGHT, BACK ROCK

- 1-2 Step right toe to right side, drop right heel to floor taking weight
- 3-4 Cross left toe over right, drop left heel to floor taking weight
- 5&6 Step right to right side, close left beside right, step right to right side
- 7-8 Rock back on left, rock forward on right

### LEFT SIDE STRUT, CROSS STRUT, CHASSE LEFT, BACK ROCK

- 9-10 Step left toe to left side, drop left heel to floor taking weight
- 11-12 Cross right toe over left, drop right heel to floor taking weight
- 13&14 Step left to left side, close right beside left, step left to left side
- 15-16 Rock back on right, rock forward on left

### MONTEREY TURNS, TOE STRUTS

- 17-18 Point right to right side, step right by left making ½ turn right
- 19-20 Point left to left, step left by right
- 21-22 Touch right toe forward, drop right heel to floor
- 23-24 Touch left toe forward, drop left heel to floor

### ROCK, RECOVER, SIDE CHASSE

- 25-26 Rock forward on right, rock back onto left
- 27&28 Step right to right side, close left beside right, step right to right side
- 29-30 Rock forward on left, rock back onto right
- 31&32 Step left to left side, close right beside left, step left to left

## PART B

### TOE ½ TURNS LEFT AND RIGHT

- 1 Touch right toe out to right side
- 2 On ball of left make ½ turn left, touching right to right
- 3 On ball of left make ½ turn left, touching right to right
- &4 Rock onto left in place, cross right over left
- 5-8 Repeat steps 1-4 on opposite feet (touching left, turning right)

All this section can be replaced with two rolling vines if you don't want to do the full turn

### RIGHT AND LEFT VAUDEVILLES, KICK CROSS UNWIND, HIP BUMPS

- &9 Step right diagonally back right, touch left heel diagonally forward left
- &10 Step left in place, cross right over left
- &11 Step left diagonally back left, touch right heel diagonally forward right
- &12 Step right in place, step left beside right
- 13-14 Kick left forward, cross left over right, unwinding ½ turn right
- 15&16 Bump hips left, right left (dipping slightly for attitude)

### SHIMMIES, AND JUMPS/THRUSTS

- 17 Step right to right side with bent knees and shimmy shoulders
- 18 Taking weight on right straighten up, bringing left beside right still shimmying

- &19-20          Jump forward, right then left, thrusting hips forward  
&21-22          Jump back, right then left, thrusting hips back  
&23-24          Jump forward, right then left, thrusting hips forward

### **JUMP/THRUSTS, SHIMMIES**

- &25-26          Jump back, right then left, thrusting hips back  
27                Step left to left side with bent knees and shimmy shoulders  
28                Taking weight on left straighten up bringing right beside left, still shimmying  
29                Step right to right side with bent knees and shimmy shoulders  
30                Taking weight on right, straighten up bringing left beside right still shimmying

### **TAG**

**Repeat twice on instrumental section**

### **ROCK, RECOVER, SIDE CHASSE**

- 1-2              Rock forward on right, rock back onto left  
3&4              Step right to right side, close left beside right, step right to right side  
5-6              Rock forward on left, rock back onto right  
7&8              Step left to left side, close right beside left, step left to left
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