

# I Say I Love You

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Jenifer Wolf (CAN)

Musique: I Said I Love You - Raul Malo



16 count intro

## RUMBA FORWARD, HEEL, RUMBA BACK, HEEL

- 1-4 Step left forward, step right in place, step left beside right, touch right heel forward  
5-8 Step right back, step left in place, step right beside left, touch left heel forward

## SIDE REPLACE, HEEL, SIDE, REPLACE, HEEL

- 1-4 Step left to left side, step right in place, step left beside right, touch right heel forward  
5-8 Step right to right side, step left in place, step right beside left, touch left heel forward

## SIDE, TOGETHER, SIDE, HEEL, SIDE, TOGETHER, SIDE, HEEL

- 1-4 Step left to left side, step right beside left, step left to left side, touch right heel forward (look at right wall)  
5-8 Step right to right side, step left beside right, step right to right side, touch left heel forward (look at left wall)

## STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH

- 1-2 Step left to left side, touch right beside left (snap fingers to right side)  
3-4 Step right to right side, touch left beside right (snap fingers to left side)  
5-6 Step left to left side, touch right beside left  
7-8 Step right to right side, touch left beside right

## STEP DIAGONAL FORWARD, TOUCH, STEP DIAGONAL BACK, TOUCH

- 1-2 Step left forward on a left diagonal, touch right beside left (clap on touches)  
3-4 Step right back on a right diagonal, touch left beside right  
5-6 Step left back on a left diagonal, touch right beside left  
7-8 Step right forward on a right diagonal, touch left beside right

## STEP FORWARD, TOGETHER, STEP, HEEL, REPEAT END WITH BRUSH

- 1-4 Step left forward, step right beside left, step left forward, touch right heel forward (small steps)  
5-8 Step right forward, step left beside right, step right forward, brush left forward

## STEP FORWARD, IN PLACE, BACK, HEEL, STEP BACK, TOGETHER, BACK, HEEL

- 1-4 Step left forward, step right in place (rock, replace), step left back, touch right heel forward  
5-8 Step right back, step left beside right, step right back, touch left heel forward

## STEP BACK, REPLACE, FORWARD, BRUSH, ¼ TURN, ¼ TURN, STOMP

- 1-4 Step left back, replace right, (rock, replace), step left forward, brush right beside left  
5-8 Step right forward, turn ¼ left onto left, step right forward, turn ¼ left onto left

## Last repetition on counts 7-8, turn ¼ left onto right, brush left beside right

- 9-12 Stomp right beside left, bump right hip three times (you can make a circle with the hip bumps)

REPEAT

TAG

After the second repetition, dance to count 32, then start the dance again. (step touches)

**END**

Omit counts 9-12 after the last repetition, start the dance again, it ends in second set of 8 counts. Step to right side on right, step left in place (left, right, left 6&7 triple)

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