

# I Love To Boogie

**COPPER KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 2

**Niveau:** line/contra dance

**Chorégraphe:** Peter Heath (AUS)

**Musique:** I Love to Boogie - Marc Bolan & T. Rex



## **RIGHT DUAL RAMBLE 3, CLAP; LEFT DUAL RAMBLE 3, CLAP**

- 1-4 Twist both heels right, twist both toes right, twist both heels right, clap  
5-8 Twist both heels left, twist both toes left, twist both heels left, clap

## **(RIGHT) SIDE & DOUBLE HIP BUMP RIGHT, LEFT HIP BUMP 2**

- 9&10 Step right foot to right so feet are apart & bump hips right-center-right  
11-12 Bump hips left, bump hips right

## **DOUBLE HIP BUMP LEFT, RIGHT HIP BUMP 2**

- 13&14 Bump hips left-center-left  
15-16 Bump hips right, bump hips left

## **ROCKING CHAIR; BASKETBALL 2, KICK ROCK CHANGE; TWICE**

- 17-20 Rock right foot forward, recover left foot, rock right foot back, recover left foot  
21-22 Rock right foot forward, turning ½ left recover left foot  
23&24 Kick right foot forward, rock right foot slightly back, recover left foot  
25-32 Repeat beats 17-24

## **VINE 3, TURN ¼ RIGHT & HITCH; TWICE; VINE 3, HITCH; STOMP 2, CLAP 2**

- 33-36 Step right foot to right, cross left foot behind right foot, step right foot to right, turning ¼ right hitch left knee  
37-40 Step left foot to left, cross right foot behind left foot, step left foot to left, turning ¼ right hitch right knee  
41-44 Step right foot to right, cross left foot behind right foot, step right foot to right, hitch left knee  
45-46 Stomp left foot along side right foot (with weight), stomp right foot along side left foot (with weight)  
47-48 Clap hands twice

## **REPEAT**

Start after 16 quiet beats. Can be done in facing lines, clapping with the opposite person and passing the lines through on the vines.