

# I Love To Boogie

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 96

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Rosalie Mackay (AUS)

**Musique:** I Love to Boogie - Marc Bolan & T. Rex



## FOUR HEEL/TOE STRUTS TURNING A FULL TURN

- 1-4 Step right heel forward, drop toe & clap, turning ½ turn left step left heel forward, drop toe & clap  
5-8 Step right heel forward, drop toe & clap, turning ½ turn left step left heel forward, drop toe & clap

## TWO KICKS, SLOW CHARLESTON

- 1-4 Kick right forward twice, step right back, hold  
5-8 Touch left toe back, hold, step left forward, hold

## TWO KICKS, SLOW CHARLESTON & HALF-TURN

- 1-4 Kick right forward twice, step right back, hold  
5-8 Touch left toe back, hold, turn ½ turn left on ball of right & touch left heel forward, jump on to left

## (TRAVELING FORWARD) BROADWAY KICKS, JUMP APART

- 1-4 Hop on left & kick right across left, step right, hop on right & kick left across right, step left  
5-8 Hop on left & kick right across left, step right, hop on right & kick left across right, jump feet apart (weight on left)

## RIGHT CROSS, HOLD, SIDE, HOLD, CROSS, SIDE, CROSS, KICK

- 1-4 Step right across left, hold, step left to side, hold  
5-8 Step right across left, step left to side, step right across left, kick left at 45' left

## LEFT CROSS, HOLD, SIDE, HOLD, CROSS, SIDE, CROSS, KICK

- 1-4 Step left across right, hold, step right to side, hold  
5-8 Step left across right, step right to side, step left across right, kick right at 45' right

## CROSS, UNWIND, KNEE SWINGS

- 1-4 Cross right over left, hold, unwind ½ turn left, hold (weight even)  
5-8 Swing both knees to right, left, right, left

## DIAGONAL STEP/CLOSES, ROLL FULL TURN - REPEAT

- 1-4 Step right diagonally forward to right, touch left beside & clap, step left diagonally forward to left, touch right beside & clap  
5-8 Turning full turn right step right, left, right, touch left beside right & clap  
1-4 Step left diagonally forward to left, touch right beside & clap, step right diagonally forward to right, touch left beside & clap  
5-8 Turning full turn left step left, right, left, touch right beside left & clap

## SIDE SHUFFLE, TWO KICKS, SIDE SHUFFLE, TWO STOMPS

- 1&2-3-4 Shuffle to right (right, left, right), kick left across right twice  
5&6-7-8 Shuffle to left (left, right, left), stomp right beside left twice slow ball jack, two ball jacks  
&1-2&3-4 Jump back on right, touch left heel at 45' left, hold, jump left to center, touch right beside, hold

- &5&6&7&8      Jump back on right, touch left heel at 45' left, jump left to center, touch right beside left, jump back on right, touch left heel at 45' left, jump left to center, touch right beside left toe/heel  
struts: side, cross, two quarter-turns
- 1-4              Step ball of right to side, drop heel, step ball of left across right, drop heel
- 5-8              Turning ¼ turn left step back on ball of right, drop heel, turning a further ¼ turn left, step ball of left to side, drop heel

**REPEAT**

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