

# I Love It

Compte: 56

Mur: 1

Niveau: Intermediate

Chorégraphe: Lee Curtis

Musique: I Like It, I Love It - Tim McGraw



## RIGHT KICK-BALL-CHANGES, PIVOT TURN

- 1&2 Kick right forward, step on right, step on left
- 3&4 Kick right forward, step on right, step on left
- 5-6 Step right forward, pivot ½ turn left onto left foot

## RIGHT KICK-BALL-CHANGES, PIVOT TURN

- 7&8 Kick right forward, step on right, step on left
- 9&10 Kick right forward, step on right, step on left
- 11-12 Step right forward, pivot ½ turn left onto left foot

## RIGHT & LEFT SAILOR SHUFFLES

- 13&14 Cross-step right behind left, step on left, step on right
- 15&16 Cross-step left behind right, step on right, step on left

## RIGHT & LEFT FORWARD SHUFFLES, PIVOT TURN

- 17&18 Step right forward, step left together, step right forward
- 19&20 Step left forward, step right together, step left forward
- 21-22 Step right forward, pivot ½ turn left onto left foot

## RIGHT & LEFT FORWARD SHUFFLES, PIVOT TURN

- 23&24 Step right forward, step left together, step right forward
- 25&26 Step left forward, step right together, step left forward
- 27-28 Step right forward, pivot ½ turn left onto left foot

## RIGHT & LEFT SAILOR SHUFFLES, RIGHT & LEFT COASTER STEPS

- 29&30 Cross-step right behind left, step on left, step on right
- 31&32 Cross-step left behind right, step on right, step on left
- 33&34 Step right back, step left back, step right forward
- 35&36 Step left back, step right back, step left forward

## ¼ PIVOT TURN LEFT, COASTER STEP, ¼ PIVOT TURN RIGHT, COASTER STEP

- 37-38 Step right forward, pivot ¼ turn left onto left foot
- 39&40 Step right back, step left back, step right forward
- 41-42 Step left forward, pivot ¼ turn right onto right foot
- 43&44 Step left back, step right back, step left forward

## BEND & HEAD SHAKES

- 45-46 Bend forward and shake head twice
- 47-48 Bend back and shake head twice

## FULL TURNING VINE LEFT, ½ TURNING VINE RIGHT

- 49-50 Step left to left side, cross-step right behind left
- 51-52 Turning ¼ left, step on left, turning ¾ left, touch right
- 53-54 Step right to right side, cross-step left behind right
- 55-56 Turning ½ right, step on right, step left together

## REPEAT

