

I Love It

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Michael Barr (USA)

Musique: I Like It, I Love It - Tim McGraw



FOUR FORWARD SCOOTs LEFT, FOUR FORWARD SCOOTs RIGHT

STYLING NOTE: Dip left shoulder forward for counts 1-4. Dip right shoulder forward for counts 5-8

- 1 Step left forward (angle to 11 o'clock)
- & Right step slightly behind left
- 2 Step left forward (angle to 11 o'clock)
- & Right step slightly behind left
- 3 Step left forward (angle to 11 o'clock)
- & Right step slightly behind left
- 4 Step left forward (angle to 11 o'clock)
- 5 Step right forward (angle to 1 o'clock)
- & Left step slightly behind right
- 6 Step right forward (angle to 1 o'clock)
- & Left step slightly behind right
- 7 Step right forward (angle to 1 o'clock)
- & Left step slightly behind right
- 8 Step right forward (angle to 1 o'clock)

STEP, PIVOT ½, PIVOT ½, PIVOT ½, STEP, PIVOT ½, PIVOT ½, PIVOT ½

The pivot's are executed on balls of both feet keeping feet in place, it's more of a weight change back-&-forth from left to right as you do the pivots.

- 9 Step left forward
- 10 Pivot ½ turn right
- 11 Pivot ½ turn left
- 12 Pivot ½ turn right (you're facing reverse wall)
- 13 Step left forward
- 14 Pivot ½ turn right
- 15 Pivot ½ turn left
- 16 Pivot ½ turn right (your facing starting wall)

* **STYLING NOTE:** Arms, count 9-right arm crosses body left arm goes slightly behind body, switch for count 10. Continue switching through count 16. The thought here is that you keep changing your mind on which way you want to go.

STEP, PIVOT ½, STEP, PIVOT ½, STEP, POINT, THREE ¼ TURNS

- 17 Step left forward
- 18 Pivot ½ turn right
- 19 Step left forward
- 20 Pivot ½ turn right
- 21 Step left forward
- 22 Right point-touch side right
- 23 Right step behind left into ¼ turn right
- & Left step into ¼ turn right
- 24 Right step into ¼ turn right (this ¾ turn is executed in place)

TOE-IN, STEP, ¾ TURN, CROSS, POINT, ½ TURN

- 25 Left point-touch in to right toe (pigeon toed)
- 26 Left step slightly forward
- 27 Right step next to left beginning a pivot-spin ¾ turn right on ball of left

- & Left step next to right continuing pivot-spin
- 28 Right step next to left finishing pivot-spin (keep this spin tight)
- 29 Left cross-step over right
- 30 Right point-touch side right
- 31 Right step right starting $\frac{1}{2}$ turn right
- & Left step next to right continue turn
- 32 Right step slightly forward finishing turn (this $\frac{1}{2}$ turn is meant to be a gradual triple $\frac{1}{2}$ turn right dipping the right shoulder downward as you turn for styling)

REPEAT
