

# I Like It Like That

**Compte:** 56

**Mur:** 1

**Niveau:** Improver line/contra dance



**Chorégraphe:** Doug Miranda (USA)

**Musique:** I Like It Like That - The Blackout All Stars

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## WALK FORWARD LEFT, RIGHT, LEFT, TOUCH RIGHT TOE BACK

1-4 Step forward on left; step forward on right; step forward on left; touch right toe behind at 5:00 while raising hands and snapping fingers

## WALK FORWARD RIGHT, LEFT, RIGHT, TOUCH LEFT TOE BACK

5-8 Step forward on right; step forward on left; step forward on right; touch left toe behind at 7:00 while raising hands and snapping fingers

## WALK BACK LEFT, RIGHT, LEFT, TOUCH RIGHT HEEL FORWARD

9-12 Step back on left; step back on right; step back on left; touch right heel forward at 2:00 while raising hands and snapping fingers

## WALK BACK RIGHT, LEFT, RIGHT, TOUCH LEFT HEEL FORWARD

13-16 Step back on right; step back on left; step back on right; touch left heel forward at 10:00 while raising hands and snapping fingers

## CROSS IN FRONT GRAPEVINES LEFT, RIGHT

17-20 Step left foot to left; cross right foot in front of left; step left foot to left; touch right heel at 2:00 while raising hands and snapping fingers

21-24 Step right foot to right; cross left foot in front of right; step right foot to right; touch left heel at 11:00 while raising hands and snapping fingers

## STEP FORWARD, ½ TURN, TRIPLE STEP

25-26 Step left foot forward; pivot ½ turn right (weight should be on right foot)

27&28 Shuffle in place left, right, left

29-30 Step right foot forward; pivot ½ turn left (weight should be on left foot)

31&32 Shuffle in place right, left, right

## STEP LEFT HOLD, ½ TURN LEFT HOLD, GRAPEVINE RIGHT

33-36 Step left foot to left; hold for 1 count; with weight on ball of left foot make ½ turn left touching right toe next to left; hold 1 count

37-40 Step right foot to right; cross left behind right; step right foot to right; touch left toe next to right foot

41-48 Repeat steps 33-40

## STEP LEFT BUMP HIPS TWICE, SHIFT WEIGHT RIGHT BUMP HIPS TWICE, ROLL FORWARD, BACK, FORWARD, BACK

49-52 Step left foot at angle forward bumping hips two times; lean weight back on right foot leaving left foot in place and bump hips two times

53-56 Flexing knees roll hips forward, back, forward, back (weight on right foot)

## REPEAT

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