

# I Gotta' Roll!

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Liam Hrycan (UK)

Musique: She Wants to Rock - The Warren Brothers



## **RIGHT WEAVE WITH LEFT TOUCH, LEFT WEAVE WITH RIGHT TOUCH, RIGHT MODIFIED VINE (¼-RIGHT) WITH LEFT SCUFF (¼-RIGHT)**

- 1-2 Step right foot to right side slightly forward, step left foot behind right
- 3-4 Step right foot to right side, step left foot over right
- 5-6 Step right foot to right side, touch right toe to place beside left foot
- 7-8 Step left foot to left side slightly forward, step right foot behind left
- 9-10 Step left foot to left side, step right foot over left
- 11-12 Step left foot to left side, touch left toe to place beside right foot
- 13-14 Step right foot to right side slightly forward, step left foot behind right
- 15-16 Step right foot to right side a ¼ turn right, scuff left foot forward making a ¼ turn right on right foot

## **LEFT SIDE STEP/RIGHT TOUCH, RIGHT SIDE STEP/LEFT TOUCH, LEFT SIDE STEP/RIGHT TOUCH, RIGHT SIDE STEP/LEFT BEHIND STEP**

- 17-18 Step left foot to left side, touch right toe to place beside left and click fingers
- 19-20 Step right foot to right side, touch left toe to place beside right and click fingers
- 21-22 Step left foot to left side, touch right toe to place beside left and click fingers
- 23-24 Step right foot to right side slightly forward, step left foot behind right

## **RIGHT SIDE STEP/LEFT TOUCH, LEFT SIDE STEP/RIGHT TOUCH, RIGHT SIDE STEP/LEFT TOUCH, LEFT SIDE STEP/RIGHT BEHIND STEP**

- 25-26 Step right foot to right side, touch left toe to place beside right and click fingers
- 27-28 Step left foot to left side, touch right toe to place beside left and click fingers
- 29-30 Step right foot to right side, touch left toe to place beside right and click fingers
- 31-32 Step left foot to left side slightly forward, step right foot behind left

## **LEFT CHASSE (¼-LEFT), RIGHT STEP/½ PIVOT LEFT, RIGHT SHUFFLE FORWARD, LEFT FORWARD ROCK/RECOVER**

- 33&34 Step left foot to left side, step right foot to place beside left, step left foot to left side a ¼ turn left
- 35-36 Step right foot forward, pivot a ½ turn left
- 37&38 Step right foot forward, step left foot to place beside right, step right foot forward
- 39-40 Rock left foot forward, recover weight back onto right foot

## **LEFT STEP BACK/HOLD, ½ PIVOT LEFT/HOLD, RIGHT STEP FORWARD/HOLD, ½ PIVOT LEFT/HOLD**

- 41-42 Step left foot back, hold position and clap hands
- 43-44 Pivot a ½ turn left (weight ending on left foot), hold position and clap hands
- 45-46 Step right foot forward, hold position and clap hands
- 47-48 Pivot a ½ turn left (weight ending forward on left foot), hold position and clap hands

## **RIGHT KICK/HOOK/KICK/CROSS STEP, LEFT STEP BACK, RIGHT STEP BACK (DIAGONAL.), LEFT TOUCH/HOLD**

- 49-50 Kick right foot forward to right diagonal (2:00), hook right foot behind left knee
- 51-52 Kick right foot forward to right diagonal (2:00), cross step right foot over left
- 53-54 Step left foot slightly back, step right foot diagonally back (4:00)
- 55-56 Touch left toe to place beside right foot, hold position

**LEFT KICK/HOOK/KICK/CROSS STEP, RIGHT STEP BACK, LEFT STEP BACK (DIAGONAL.), RIGHT TOUCH/CLAP**

- 57-58 Kick left foot forward to left diagonal (10:00), hook left foot behind right knee  
59-60 Kick left foot forward to left diagonal (10:00), cross step left foot over right  
61-62 Step right foot slightly back, step left foot diagonally back (8:00)  
63-64 Touch right toe to place beside left foot, hold position and clap hands

**REPEAT**

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