

# I Got You

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Dawn Dennell (UK)

**Musique:** Life Is Good - Emilio



## STEP PIVOT STEP PIVOT

- 1-2 Step forward on right foot and ½ pivot turn to the left
- 3-4 Step right foot next to left foot and hold for one count
- 5-6 Step forward on left foot and ½ pivot turn to the right
- 7-8 Step left foot next to right foot and hold for one count

## GRAPEVINE RIGHT WITH FULL TURN

- 9-10 Step right foot to the right, cross left foot behind right foot
- 11-12 Step right foot to the right and touch left foot next to right
- 13-16 Turn a full turn to the right on the right foot touching left foot down four times

## GRAPEVINE LEFT WITH FULL TURN

- 17-24 Repeat the above 8 counts to the left

## JUMP, CROSS, TURN, CLAP HEEL TOGETHER, TOE TOGETHER

- 25 Take a small jump landing with feet shoulder width apart
- 26 Jump feet back to place landing with right foot crossed in front of left
- 27 Unwind a ½ turn to the left
- 28 Clap
- 29-30 Tap right heel forward then bring back to place
- 31-32 Touch left toe back then return to place

## RIGHT AND LEFT SWEEP

- 33 Point right toe forward
- 34-35 Sweep right foot in a semi circle to right for two counts
- 36 Bring right foot behind left foot and lock
- 37-40 Repeat the above 4 counts with the left foot

## SHUFFLES FORWARD AND BACK WITH ROCK STEPS

- 41-42 Shuffle forward right, left, right
- 43-44 Step and rock forward on to the left foot then return the weight to the right foot
- 45-46 Shuffle backwards left, right, left
- 47-48 Step back and rock on to the right foot then return the weight to the left foot

## HEEL SLAPS WITH HIP BUMPS

- 49 Point right foot to right side
- 50 Bring right foot up behind left foot and slap boot with left hand
- 51 Step down on right foot and bump hips to right at same time
- 52 Bump hips to right again
- 53 Point left foot to left side
- 54 Bring left foot up behind right foot and slap boot with right hand
- 55 Step down on left foot and bump hips to left at same time
- 56 Bump hips to left again

## STEP, HOLD, CROSS, HOLD, VINE RIGHT WITH ¼ TURN RIGHT

- 57-58 Step right foot to the right and hold for one count

- 59-60 Cross left foot in front of right foot and hold for one count  
61 Step right foot to the right  
62 Cross left foot behind right foot  
63 Step right foot turning  $\frac{1}{4}$  turn to the right  
64 Step left foot next to right foot

**REPEAT**

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