

# If The Phone Don't Ring

**Compte:** 56

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Ginny Graham (USA)

**Musique:** If The Phone Don't Ring - Kate & Grant Hart



## **RIGHT KICK, BALL, CHANGE TWO TIMES & STEP IN PLACE ON RIGHT FOOT**

- 1&2 Kick right foot forward, step on ball of right foot, step weight on left  
3&4 Repeat 1&2  
5 Step in place on right

## **LEFT KICK, BALL, CHANGE ONCE & STEP IN PLACE ON LEFT**

- 6&7 Kick left foot forward, step on ball of left foot, step weight on right  
8 Step in place on left

## **SHUFFLE TWO FORWARD**

- 9&10 Step right, left, right  
11&12 Step left, right, left

## **BASKETBALL TURN FULL FOUR COUNT**

- 13&14 Lunge forward on right foot, pivot ½ on ball of right foot, step weight on left  
15&16 Repeat 13&14

## **LIMP FOUR TIMES RIGHT**

- 17&18& Moving to the right step right, step left foot crossing behind right foot, step right foot to right side, step left foot crossing behind right foot  
19&20& Repeat 17&18&  
21&22& Repeat 17&18&  
23&24& Repeat 17&18&, ending with a heel brush left on the last & count

## **LIMP FOUR TIME LEFT**

- 25-32 Repeat 17-24 opposite footwork

## **STEP, CLAP, FORWARD FOUR TIMES**

- 33-36 Step forward on right foot, clap (while brushing heel forward as you clap), step forward on left foot, clap (while brushing heel forward as you clap)  
37-40 Repeat 33-36

## **RUN BACK FOUR**

- 41-44 Run back 4 steps right, left, right, left (ending feet in place and weight even on both feet)

## **HEEL SPLITS, TOE SPLITS**

- 45-48 With feet close together, spread heels, together, spread toes, together

## **½ PUSH TURN**

- 49&50 Step slightly left stomping right foot for push action, raise left heel, turn on ball of left foot  
51-56 Repeat 49&50 three more times until facing back wall

## **REPEAT**