

# If I Was The Devil

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate nightclub

**Chorégraphe:** Bill Ray (USA)

**Musique:** If I Was the Devil - Pat Green



## **FORWARD COASTER, BACK COASTER-CROSS, ROCK-RECOVER-CROSS, SYNCOPATED ¾ TURN LEFT**

- 1&2 Step forward on right, step left beside right, step back on right  
3&4 Step back on left, step right beside left, cross left over right  
5&6 Rock right on right, recover on left, cross right over left  
7&8 Turn ¼ right on right stepping back on left, turn ¼ right on left stepping right on right, turn ¼ right on right stepping forward on left

## **RIGHT TRIPLE FORWARD, SYNCOPATED ½ TURN RIGHT, ROCK-RECOVER-TOUCH, TOGETHER-STEP-TOUCH**

- 1&2 Triple forward right, left, right  
3&4 Turn ½ turn right on right stepping back on left, step right beside left, step forward on left  
5&6 Rock right on right, recover on left, touch right beside left  
&7-8 Step right beside left, step left on left, touch right beside left

## **SYNCOPATED ¼ TURN LEFT, LEFT CHASSE', ROCK-RECOVER-BACK, CROSS TRIPLE TO RIGHT**

- &1-2 Step right beside left, turn ¼ turn left on right stepping on left, step right beside left  
3&4 Step left on left, step right beside left, step left on left  
5&6 Cross-rock right over left, recover center on left, rock back on right turning body 1/8 turn diagonally to right  
7&8 Cross left over right, step right on right, cross left over right (body remains diagonally right)

## **SYNCOPATED ¼ TURNS RIGHT (2X), SYNCOPATED ½ TURN RIGHT, WEAWE RIGHT, SYNCOPATED ½ TURN LEFT**

- 1&2 Turn ¼ right on left stepping forward on right, recover on left, turn ¼ right on left stepping to right on right  
3&4 Step forward on left, pivot ½ turn right shifting weight to right, step forward on left  
5&6 Step right on right, cross left behind right, step right on right  
7&8 Rock forward on left, recover on right, turn ½ turn left on right stepping forward on left

## **TRIPLE FORWARD-SIDE, SYNCOPATED ¼ TURN RIGHT, SYNCOPATED ¾ TURN LEFT, SYNCOPATED ½ TURN LEFT**

- 1&2 Step forward on right, step left beside right, step to right on right  
&3-4 Step left beside right, turn ¼ right on left stepping forward on right, step forward on left  
5&6 Rock back on right, turn ½ turn left on right stepping forward on left, turn ¼ turn left on left stepping to right on right  
7&8 Rock forward on left, recover on right, turn ½ turn left on right stepping forward on left

## **TRIPLE FORWARD-POINT, STEP-POINT-CROSS, BACK-CROSS-STEP, ROCK-RECOVER-TOUCH**

- 1&2 Step forward on right, step left beside right, point right toe to right  
&3-4 Step right beside left, point left toe to left, cross left over right  
&5-6 Step back on right, touch left toe across right foot, step forward on left  
7&8 Rock to right on right, recover on left, touch right beside left

**REPEAT**

**RESTART**

On the 3rd repetition of the dance (front wall), dance the first 32 counts of the dance, then restart the dance with count 1

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