

**Compte:** 32**Mur:** 4**Niveau:** Intermediate**Chorégraphe:** Harold Grimshaw (UK)**Musique:** If Tomorrow Never Comes - Garth Brooks**SIDE STEP, SYNCOPATED ROCK/STEP/CROSS, TOE SLIDES, LOCK STEP BACK**

- 1 Step right to right side
- 2& Cross step left over right, rock weight back onto right
- 3-4 Step left to left side, cross step right over left
- 5-6 Slide left toes to left side (swaying hips), slide left toes behind right (weight remains on right)
- 7&8 Step left back, lock step right over left, step back on left

**SIDE STEP, TOE DRAG CROSS, CROSS STEP, TOE TAP, TRIPLE ½ LEFT, SIDE ROCK**

- 1-2 Step right to right side, drag left toes across front of right (weight remains on right)
- 3-4 Cross step left over right, tap right toes behind left (weight remains on left)
- 5&6 Triple step ½ left on right-left-right
- 7-8 Step left to left side, rock weight onto right

**SYNCOPATED WEAVE, HEEL/PIVOT, EXTENDED LOCK STEP BACK, STEP ½ LEFT**

- 1&2 Step left behind right, step right to right side, cross step left over right
- &3-4 Step right to right side, place left heel forward, pivot ¼ right on left heel (placing weight on left)
- 5&6 Step back on right, lock step left over right, step back on right
- &7 Lock step left over right, step back on right
- 8 Step left forward ½ to left

**MODIFIED MONTEREY ½ RIGHT, STEP/CROSS, SIDE ROCK, CROSS SHUFFLE**

- 1-2 Touch right toes to right side, pivoting ½ right step right next to left
- 3&4 Touch left toes to left side, step left next to right, cross step right over left
- 5-6 Step left to left side, rock weight onto right
- 7&8 Cross step left over right, step right to right side, cross step left over right

**REPEAT**