

I'm The Driver!

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Darren "Texas Tornado" Tubridy (UK)

Musique: In My Car (I'll Be the Driver) - Shania Twain



RIGHT HEEL BALL CROSS TWICE, RIGHT ROCK, CROSS SHUFFLE

- 1&2 Dig right heel forward, step down on right foot, cross left foot over right
- 3&4 Dig right heel forward, step down on right foot, cross left foot over right
- 5-6 Rock right foot to right side, recover weight on left foot
- 7&8 Cross right foot over left, step left to left side, cross right over left

LEFT HEEL BALL CROSS TWICE, LEFT ROCK, CROSS SHUFFLE

- 9-16 Repeat the above 8 counts to the left

RIGHT & LEFT HEEL JACKS, HEEL SWITCHES, STOMPS, STEP SLIDE TWICE, STEP ¼ TURN TOUCH, STEP, BEHIND TOUCH

- 17&18 Dig right heel diagonally forward, step down on right, cross left over right
- 19&20 Step back on right, dig left heel diagonally forward, step left in place, touch right beside left
- 21&22 Dig right heel forward, step right in place, dig left heel forward
- 23&24 Step left in place, dig right heel forward, stomp right in place, stomp left in place
- 25-26 Step right to right side, slide left foot together
- 27-28 Step left to left side, slide right foot together
- 29-30 Step right to right side making ¼ turn left, touch left behind right
- 31-32 Step left to left side, touch right behind left

Circle your arms in front of you as you step, click your fingers as you touch behind. As in "Bad attitude"

RIGHT TOE TOUCHES, CROSS, TRIPLE FULL TURN, LEFT KICK BALL CHANGE

- 33-34 Touch right toe forward, touch right toe to right side
- 35-36 Repeat the above 2 counts
- 37&38 Cross right toe behind left, triple full turn left, stepping right, left, right
- 39&40 Kick left foot sharply forward, step left in place, step right beside left

LEFT TOE TOUCHES, CROSS, TRIPLE FULL TURN, RIGHT KICK BALL CHANGE

- 41-42 Touch left toe forward, touch left to left side
- 43-44 Repeat the above 2 counts
- 45&46 Cross left behind right, triple full turn right, stepping left, right, left
- 47&48 Kick right foot sharply forward, step right in place, step left beside right

REPEAT

ENDING

when using Blue version, stomp right foot forward with your arms out to the sides.